

Ich dank dir, lieber Herre.

Worte: Joh. Kolrose 1535
Quelle: J. K. Horn 1544, Praxis pietatis 1662
Satz: Johann Sebastian Bach
BWV 347

Ich dank' dir, lie - ber Her - re, daß du mich hast be - wahrt
in die - ser Nacht Ge - fäh - re, da - rin ich lag so hart

The first system of the musical score for BWV 347. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

mit Fin - ster - nis um - fan - gen, da - zu in gro - ßer Not, da -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

-raus ich bin ent - gan - gen, halfst du mir Her - re Gott!

The third system of the musical score, concluding the piece. It features a final cadence in the treble clef. The lyrics are written below the notes.