

Jesu, meine Freude.

Worte: Johann Franck 1653
Quelle: Joh. Crüger 1653, Praxis pietatis 1653
Satz: Johann Sebastian Bach
BWV 358

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de,
ach, wie ich ver - lan - ge, ist dem Her - zen ban - ge,

The first system of the musical score for 'Jesu, meine Freude' by Johann Sebastian Bach. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G minor (one flat) and common time (C). The lyrics are written below the treble staff. The first measure contains the words 'Je - su, mei - ne' and 'ach, wie ich'. The second measure contains 'Freu - de,' and 'ver - lan - ge,'. The third measure contains 'mei - nes Her - zens' and 'ist dem Her - zen'. The fourth measure contains 'Wei - de,' and 'ban - ge,'. The piece ends with a fermata over the final note.

Je - su, mei - ne Zier. Go - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll
und ver - langt nach dir.

The second system of the musical score. It continues from the first system. The lyrics are 'Je - su, mei - ne' and 'und ver - langt nach' in the first measure, 'Zier. dir.' in the second measure, 'Go - tes Lamm, mein' in the third measure, 'Bräu - ti - gam,' in the fourth measure, and 'au - ßer dir soll' in the fifth measure. The music features a repeat sign at the beginning of the second measure. The piece ends with a fermata over the final note.

mir auf Er - den nichts sonst lie - bers wer - den.

The third and final system of the musical score. The lyrics are 'mir auf Er - den nichts sonst' in the first measure, 'lie - bers wer -' in the second measure, and 'den.' in the third measure. The music concludes with a fermata over the final note.