

In allen meinen Taten.

Worte: Paul Fleming 1633
Quelle: Joh. Quirsfeld 1679, Gottfried Vopelius G.B. 1682
Satz: Johann Sebastian Bach
BWV 367

In al - len mei - nen Ta - ten laß ich den Höch - sten ra - ten, der

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: "In al - len mei - nen Ta - ten laß ich den Höch - sten ra - ten, der". The melody is primarily in the upper staff, with the lower staff providing harmonic support.

Al - les kann und hat; er muß zu al - len Din - gen, solls

The second system continues the piece. The lyrics are: "Al - les kann und hat; er muß zu al - len Din - gen, solls". The musical notation follows the same format as the first system, with treble and bass staves.

an - ders wohl ge - lin - gen, selbst ge - ben Rat und Tat.

The third system concludes the piece. The lyrics are: "an - ders wohl ge - lin - gen, selbst ge - ben Rat und Tat." The musical notation follows the same format as the previous systems, with treble and bass staves.