

Komm, Gott Schöpfer, heiliger Geist.

Worte: Martin Luther 1524

Quelle: Jos. Klug G.B. 1535

Satz: Johann Sebastian Bach

BWV 370

Komm, Gott Schöpfer, hei - li - ger Geist, be - such' das Herz der Men - schen dein, mit

The first system of the musical score consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef and features a series of eighth and sixteenth notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are printed below the treble staff.

Gna - den sie füll' wie du weißt daß dein Geschöpf soll für dir sein.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves, treble and bass clef, in common time. The melody continues with similar rhythmic patterns, and the bass line remains simple. The lyrics are printed below the treble staff.