

Lobt Gott, ihr Christen allzugleich.

Worte: Nic. Herman 1560
Quelle: Nic. Herman 1560
Satz: Johann Sebastian Bach
BWV 375

Lobt Gott, ihr Chri - sten all - zu - gleich in sei - nem höch - sten

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The music features a simple harmonic accompaniment with a steady bass line and a more active upper line.

Thron; der heut' auf - schleußt sein Him - mel - reich und

The second system continues the musical piece. It maintains the same key signature and time signature. The lyrics are: "Thron; der heut' auf - schleußt sein Him - mel - reich und". The musical notation includes various note values and rests, with some notes beamed together. The bass line provides a consistent rhythmic foundation.

schenkt uns sei - nen Sohn, und schenkt uns sei - nen Sohn.

The third and final system of the score concludes the piece. The lyrics are: "schenkt uns sei - nen Sohn, und schenkt uns sei - nen Sohn." The music ends with a final cadence in the upper staff and a sustained note in the lower staff. The overall structure is a simple, homophonic setting of the hymn.