

Meinen Jesum laß' ich nicht.

Worte: Breslau um 1690
Quelle: Lüneburger G.B. 1686
Satz: Johann Sebastian Bach
BWV 379

Mei - nen Je - sum laß' ich nicht, Je - sus wird mich auch nicht las - sen.
Je - su hab' ich mich ver - pflicht' t, ich will ihn in' s Her - ze fas - sen.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the text. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Weiß ge - wiß und glau - be fest, daß mich Je - sus auch nicht läßt.

The second system of the musical score continues the piece. It features the same two-staff format as the first system. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a final cadence.