

Seelenbräutigam.

Worte: Adam Drese 1697
Quelle: Darmstadt G.B. 1698
Satz: Johann Sebastian Bach
BWV409

See - len - bräu - ti - gam, Je - su, Got - tes Lamm,

The first system of the musical score for 'Seelenbräutigam' by Johann Sebastian Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble clef staff.

ha - be Dank für dei - ne Lie - be, die mich zieht aus rei - nem

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble clef staff.

Trie - be von der Sün - den Schlamm, Je - su, Got - tes Lamm.

The third and final system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble clef staff.