

Sei begrüßet, Jesu gütig.

Worte: Christian Keymann, vor 1662

Quelle: Gottfr. Vopelius G.B. 1682

Satz: Johann Sebastian Bach

BWV 410

Sei ge - grü - ßet Je - su gü - tig, ü - ber al - les Maß sanft__ mü -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the notes.

-tig! Ach, wie bist du so zer - schmis - sen und dein gan - zer Leib zer__ ris - sen!

The second system continues the musical score. It features the same two-staff structure. The melody continues in the upper staff, and the lower staff provides accompaniment. The lyrics are written below the notes.

Laß mich dei - ne Lieb' er - er - ben und da - rin - nen se - lig__ ster - ben!

The third system concludes the musical score. It maintains the two-staff format. The melody in the upper staff ends with a final cadence, and the lower staff provides a concluding accompaniment. The lyrics are written below the notes.