

Singt dem Herrn ein neues Lied.

Worte: M. A. v. Löwenstern 1644
Quelle: M. A. v. Löwenstern 1644
Satz: Johann Sebastian Bach
BWV 411

Singt dem Herrn ein
weil er ih - ren
neu - es Lied:
Gren - zen Fried'
die Ge - mei - ne soll ihn
hat ver - lie - hen hoch von
lo - ben,
o - ben.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing a steady accompaniment of eighth notes. The lyrics are printed below the treble clef staff.

Is - ra - el er - freu' sich des
sen, wel - cher ihn ge - ma - chet

The second system continues the musical score. It features the same two-staff structure. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. The lyrics are printed below the treble clef staff.

hat, und in Äng - sten schaf - fet
Rat: Sei - ner soll er nicht ver - ges - sen.

The third system concludes the musical score. It maintains the two-staff format. The melody in the treble clef reaches its final notes, and the bass clef accompaniment provides a concluding cadence. The lyrics are printed below the treble clef staff.