

Fuga super: Allein Gott in der Höh' sei Ehr'.

Johann Sebastian Bach
BWV 716

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F#4, and finally a half note E4. The lower staff is in bass clef with the same key signature and time signature, and contains a whole rest for the entire duration of the system.

The second system continues the piece. The upper staff starts with a half note G4, followed by a half note F#4, and a half note E4. This is followed by a half note D4, then a half note C4, and finally a half note B3. The lower staff begins with a whole rest, followed by a series of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes with slurs. The bass clef staff is mostly empty, with a few notes appearing in the later measures.

Second system of a musical score. Both the treble and bass clef staves are active. The treble staff continues with a melodic line, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of a musical score. The treble staff features a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment, including some longer notes with slurs.

First system of a musical score in G major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in the second measure and a long slur over measures 4-6. The bass clef staff contains a simple accompaniment of quarter notes, with rests in measures 2, 3, 4, 5, and 6.

Second system of the musical score. The treble clef staff continues the melodic line with eighth notes and a trill in the fourth measure. The bass clef staff continues with quarter notes, including a whole note in the seventh measure and a rest in the eighth measure.

Third system of the musical score, concluding with a double bar line. The treble clef staff features a melodic line with eighth notes and a trill in the seventh measure. The bass clef staff continues with quarter notes, ending with a whole note in the eighth measure.