

# Ach, was ist doch unser Leben.

Johann Sebastian Bach  
BWV 743

Oberwerk

The Oberwerk section consists of four measures. The right hand (treble clef) has a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs and accents throughout the section.

Rückpositiv

The Rückpositiv section consists of four measures. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs and ties.

This section consists of four measures. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs and ties.

Rp.

The final section consists of four measures. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with slurs and ties.

First system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *Rp.* (Ritardando piano) is present above the first measure of the right hand and below the first measure of the left hand. The system concludes with a double bar line.

Second system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex chordal textures and melodic lines. Dynamic markings of *Rp.* are placed above the first measure of the right hand and below the first and fourth measures of the left hand. The system concludes with a double bar line.

Third system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features a prominent melodic line in the right hand and a more active bass line in the left hand. Dynamic markings of *Rp.* and *Ow.* (Overtone) are present above the first measure of the right hand and above the first measure of the left hand, respectively. The system concludes with a double bar line.

System 1 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and a 31-measure rest. The bass staff provides a simple harmonic accompaniment.

System 2 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and a 31-measure rest. The bass staff provides a simple harmonic accompaniment.

System 3 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and a 31-measure rest. The bass staff provides a simple harmonic accompaniment.