

# Präludium und Fuge in fis-Moll.

Aus dem wohltemperierten Klavier - Zweiter Teil.

Johann Sebastian Bach  
BWV 883

## 1. Präludium

The image displays the musical score for the first prelude of the Well-Tempered Clavier, Part II, in F minor by Johann Sebastian Bach. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The first system includes two triplets in the treble clef. The score is a single-page excerpt of the piece.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex melodic texture in the treble clef, with the bass clef providing a steady accompaniment.

Third system of musical notation. The treble clef part shows a continuation of the intricate melodic patterns, while the bass clef part features some chordal textures and rhythmic patterns.

Fourth system of musical notation. The piece continues with similar melodic and harmonic development in both staves.

Fifth system of musical notation. The treble clef part has a more active melodic line, and the bass clef part shows some syncopated rhythms.

Sixth system of musical notation, the final system on this page. It concludes with a melodic phrase in the treble clef and a rhythmic accompaniment in the bass clef.

First system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic phrase with some chromaticism. The bass staff features a more rhythmic accompaniment with eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with a simple accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff ends with a final chord and a whole note.

## 2. Fuga a 3 voci

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (two sharps) and common time (C). The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The bass staff then enters with a melodic line of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C3

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and instrumental arrangement, showing further development of the melodic and harmonic themes.

Third system of musical notation, featuring more complex rhythmic patterns and melodic flourishes in both the treble and bass staves.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development with various note values and rests.

Fifth system of musical notation, characterized by intricate melodic lines and harmonic support, including some chromatic movement.

Sixth system of musical notation, concluding the page with a final melodic phrase and harmonic resolution in both staves.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic bass line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests and slurs, while the bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with some accidentals and slurs. The bass staff continues with eighth-note accompaniment, including some rests.

Fourth system of musical notation. The treble staff features a melodic line with slurs and rests. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs and rests. The bass staff continues with eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes in the treble and a more sparse bass line.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some slurs and accents, while the bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff has a more active melodic line with slurs, and the bass staff continues with a consistent rhythmic accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, and the bass staff has a dense accompaniment of sixteenth notes.

Fifth system of musical notation. The treble staff shows a melodic line with slurs, and the bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with slurs, and the bass staff features a dense accompaniment of sixteenth notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Fourth system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Fifth system of musical notation, concluding the piece. It maintains the same key signature and staff arrangement as the first system.