

Suite in a-Moll.

Johann Sebastian Bach
BWV 997

1. Präludium.

4
8

7
8

10
8

13
8

16
8

19
8

22
8

25
8

28

31

34

37

40

42

45

48

51

54

2. Fuga

57

62

67

72

77

82

88

92

97

102

107

110

114

118

122

125

128

131

134

138

142

145

148

152

155

159

162

This image shows a page of musical notation for a piece in G major, BWV 997, S. 6. The score is written for a single melodic line on a treble clef staff with a common time signature (C). The key signature has one sharp (F#). The piece is in 8/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 210.

166

170

175

180

185

190

196

200

205

210

3. Sarabande

214

217

219

221

224

226

228

231

234

1.

2.

264

267

271

275

279

283

287

290

293

The image displays a musical score for a piece in G major, BWV 997, S. 9. It consists of nine staves of music, each starting with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes. The score concludes with a double bar line and repeat dots at the end of the ninth staff.

320

323

326

329

332

335

338

341