

Fuge in g-Moll.

Johann Sebastian Bach
BWV 1026

Violine.

The image displays the first page of a musical score for the Violin part of the Fugue in G minor, BWV 1026 by Johann Sebastian Bach. The score is written in G minor (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with the label 'Violine.' and shows the initial melodic entry. The subsequent staves show the development of the fugue, with various voices entering and interacting. The piece concludes with a trill (tr) on the final note.

This image displays a musical score for BWV 1026 - S. 2, consisting of ten staves of music. The score is written in G minor, indicated by two flats (Bb and Eb) in the key signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others showing more sustained notes. The score concludes with a final cadence in the tenth staff.

This image displays a musical score for BWV 1026 - S. 3, consisting of ten staves of music. The score is written in G minor, indicated by two flats (Bb and Eb) in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first nine staves feature a complex melodic line with frequent sixteenth-note patterns and some chromaticism. The tenth staff provides a harmonic accompaniment, primarily using chords and sustained notes. The piece concludes with a final cadence in G minor.