

# Sonate in C-Dur.

Flöte und Klavier.

Johann Sebastian Bach

BWV 1033

## 1. Andante.

Flöte.

Klavier.

4 3 6 8 7 8 7

# 4 # 8 7 7 7<sup>b</sup> 6 4 3

5

8 7 8 7 4 3 4 3 6 5 6 5

8 7

10 *tr* Presto. Presto.

4 3

13

Musical score for measures 13-16. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes.

17

Musical score for measures 17-20. The right hand continues with eighth-note patterns. The left hand features sustained chords in the upper register.

21

Musical score for measures 21-23. The right hand continues with eighth-note patterns. The left hand features sustained chords in the upper register.

24

Musical score for measures 24-27. The right hand continues with eighth-note patterns. The left hand features sustained chords in the upper register.

6 6 7 6  
4 4 5 4  
2 3

2. Allegro.

Flöte.

Klavier.

6 6 5 6 4 3 5 9 6

Detailed description: This system contains the first three measures of the piece. The Flute part (top staff) features a continuous eighth-note pattern. The Piano accompaniment (middle and bottom staves) consists of chords and single notes. Fingerings are indicated by numbers 1-5 below the notes.

4

4 (3) 6 6 6 6 9 6 6 4 2

Detailed description: This system contains measures 4 through 6. The Flute part continues with eighth-note patterns, including some rests. The Piano accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

7

6 5 7 5 6 5 9 6 6 4 2 6 5 7 # 6 5

Detailed description: This system contains measures 7 through 9. The Flute part has more complex rhythmic patterns with some accidentals. The Piano accompaniment includes chords with accidentals. Fingerings are indicated by numbers 1-5.

10

9 6 4 6 4 2 6 5 7 5 # 5 4 # - -

Detailed description: This system contains measures 10 through 12. The Flute part continues with eighth-note patterns. The Piano accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

13

7 5 6 # 7 5 8 7 6 5 8 7 7 5 6 7 5

16

7 # 6 5 7 # 3 7 4 6 6 5 6 4 6

19

6 4 6 6 7 # 4 6 4 6 6

22

6 5 6 4 3 6 5 9 6 # 6 4 2 6

25

6                      6 5                      6 4 3                      6 5                      9                      6

28

4                      6 4                      6 4 2                      6                      6 4 2                      6 5                      7 #                      6 5

31

9                      6                      6 5                      7                      6 5                      9                      6                      6 4 2

34

6                      6 4                      6 5                      6 4                      6 5                      8 7 5 #                      9 4                      6 4

37

6 7 6 9 8 6 7 6 6 5

40

6<sup>b</sup> 6 9 8 7 9 8 7 5<sup>b</sup> 7 6 5

43

9 8 7 9 8 (3) 6 6 4

46

6 6 6 6 6 7 5 6

### 3. Adagio.

Flöte.

Klavier.

6 4 # 6 6 6 7 7 6 4 3

6 4 2

4

6 4 3 6 6 6 6 5 8 7 6 4 5 4 3 5 6 6 6

6 4 2

8

5 4 # 6 5 4 3 6 5 9 6 5 #

11

6 6 7 7 7 7 6 5 4 #

6 4 2

# 4. Menuett I.

Flöte.

Klavier.

The first system of the musical score is in 3/4 time. The flute part (top staff) begins with a dotted quarter note, followed by an eighth note, and then a triplet of eighth notes marked with a 'tr' symbol. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

5

The second system continues the piece. The flute part has a melodic line with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the left hand.

9

The third system features a repeat sign at the beginning. The flute part includes a triplet of eighth notes marked with a 'tr' symbol. The piano accompaniment continues with its characteristic eighth-note accompaniment.

13

The fourth system concludes the piece. The flute part ends with a melodic phrase. The piano accompaniment provides a final harmonic support, ending with a quarter note in the left hand.



# 5. Menuett II.

Flöte.

Klavier.

6 4 2      6 5 #      4 #

4

6 -      6 4      6 4 2      6      6 4 3      6 5      6 4      5 3

8

1.      2.

6      7      7

12

7 #      6 6      6 6 4      6 5      6 4 2      6 5

16

6 6 5 # 6 5 # 6 4 2 6

20

6 5 6 4 2 6 6 5 6 4 2

23

6 5 6 5 6 5 6 5 # 6 #

26

6 5 7 5 2 6 # 7 5 2 6 7 5 #

*Menuetto I. Da Capo.*