

Sonata in G-Dur.

Johann Sebastian Bach
BWV 1038

Largo.

Flauto.
(Violino I.)
dolce

Violino II.
dolce

Pianoforte.
p

4 2 6 5 6 4 4 3 5 6 5 6 5

4 3 6 4 6 5 6 4 6 5 6 5 9 8 6 6

cresc. *cresc.* *cresc.* *f* *f*

6 5 6 5 6 4 6 6 5 6 4 2 6 5

Diese Sonate, von J. S. Bach für Flöte, Violine und bezifferten Baß komponiert, ist von Friedrich Hermann (1828-1907) für Flöte, Violine und Pianoforte bearbeitet. Die Bachsche Bezifferung ist beibehalten.

System 1: First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff has a trill (tr) in the second measure. The second staff has the word "dolce" written above it. The grand staff has a piano (p) dynamic marking in the second measure. Fingering numbers are placed below the grand staff: 6/5, 6/5, 6/5, 7/6, 7.

System 2: Second system of the musical score. It consists of three staves. Fingering numbers are placed below the grand staff: 5, 6/5, 6/5, 8/5, 9/8, 5/3, 5, 7/6, 7/5, 6/5.

System 3: Third system of the musical score. It consists of three staves. The word "dolce" appears above the first and second staves. The grand staff has a piano (p) dynamic marking in the second measure. Fingering numbers are placed below the grand staff: 6/9, 6/8, #, 6, #, 6/4, 6, 6/5, 9, 6, #.

System 4: Fourth system of the musical score. It consists of three staves. The word "dolce" appears above the second staff. Fingering numbers are placed below the grand staff: 6, 6, 6, 6, 4, 7/4, 6/5, 6/5, #, 7/5, 5, 6/5, 9, 2, 6/5.

System 1: First system of the score. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The system includes various musical notations such as notes, rests, and trills (tr). Below the piano staves, there are fingering numbers: 9 8 6 6 5 6 6 6 7 5b 6 4 3 6 4 2.

System 2: Second system of the score. It continues the vocal and piano parts. The piano part includes a *cresc.* (crescendo) marking. Fingering numbers are provided below the piano staves: 7 8 6 6 6 6 6 # 7 6 5 7 6 6 4 2 3 2.

System 3: Third system of the score. It features dynamic markings *f* (forte) and *dolce* (dolce). The piano part includes a *f* marking. Fingering numbers are provided below the piano staves: 6 6 # 6 6 6 6 6 6 5 6 4 2 5 5 # 6 4 2.

System 4: Fourth system of the score. It includes *cresc.* and *f* markings. The system concludes with a double bar line and repeat signs. Fingering numbers are provided below the piano staves: 6 7 8 6 6 9 3 6 5 5 6 4 6 7 6 #.

Vivace.

f

f

f

6 6 6 7 6 5 4 6 7 7
4 4 4 3 2

f

f

7 7 5 6 4 6 4 # 6 5 4 6 7 7 7 7 #

f

f

6 6 7 4 3 7 6 7 6 3 6 #
3 4 5

p

p

p

6 6 9 8 5 # 6 6 5
4 5 4

6 5 4 6 6 5 6 6 7 5 4 2 2

5 6 6 6 6 7 6 5 6 6 5 6 3 6 6

7 6 7 6 6 7 6 9 8 4 3 4 6

7 7 7 7 9 8 7 7

Adagio.

dolce *dolce* *Adagio.* *p* *cresc.* *cresc.* *cresc.*

6 6 5 6 9 8 6 4 5 6

4 4 # 5b 4 # 5b 4 5 6

f *f* *dolce* *p*

6 6 6 5 7 9 7 8 7 9 4 8

5 4 # 5b 4 3 5 5 # 4 3 5 5 # 4 3

cresc. *cresc.* *f* *dolce* *cresc.* *cresc.* *f* *dolce* *p*

7 7 7 6 6 4 3 7 5 6 7 8

5 4 3 5 5 # 4 3 5 5 # 4 3

cresc. *cresc.* *cresc.*

7 5 6 7 8 7 7 7 6 5

4 3 4 3 5

dim. *p*

dim.

dim.

6 # 6 5 4 2 6 6 5 6 5b 9 4 #

cresc. *f* dim. *p*

cresc. *f* dim. *p*

cresc. *f* dim. *p*

6b 6 4 5 6 6 6 5 4 # 6 7 6 #

Presto.

f

Presto.

f

4 6 5 9 4 6 7 # 6 6 6 6 5 6 7 #

9 4 6 9 4 6 9 4 6 4 2 6 4 6 9 8 9 8 6

System 1: Treble clef, G major. Right hand: eighth-note runs. Left hand: eighth-note accompaniment. Fingering: 7 6, 8 6, 6 9, 6 5, 6 5, 5 3, 4 2, 6 5.

System 2: Treble clef, G major. Right hand: eighth-note runs. Left hand: eighth-note accompaniment. Fingering: 9 8 6, 7 #, 6 5 3, 4 2, 6 5 9, 8 6, 7 5, # 6, 6 5, # 6 5.

System 3: Treble clef, G major. Right hand: eighth-note runs. Left hand: eighth-note accompaniment. Fingering: 7 5, 6 5, 4 2, 6 5 9, 6 6, 7 3.

System 4: Treble clef, G major. Right hand: eighth-note runs. Left hand: eighth-note accompaniment. Fingering: # 6 5, 9 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 4 2, 6.

