

Brandenburgisches Konzert Nr. 1.

Johann Sebastian Bach

BWV 1046

Continuo-Aussetzung: Jörg R. Becker

1. (Allegro)

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc.

C. e. Vl. gr.

3

3

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

Detailed description: This is a page of a musical score for BWV 1046 - S. 2. It features 14 staves for various instruments. The top two staves are for Cor. I and Cor. II. The next three are for Ob. I, Ob. II, and Ob. III. Below these are Fg. (Bassoon), Vl. picc. (Piccolo Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), B.c. (Bassoon), Vc. (Violoncello), and C. e. VI. gr. (Cello/Double Bass). The score is in 3/4 time and B-flat major. A first ending bracket with a '3' above it spans the first measure of the Cor. I staff. The music is written in a standard orchestral layout with a brace on the left side.

5

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

7

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

9

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

11

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

13 *tr*

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

15

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score contains measures 15, 16, and 17. The music is in a minor key, indicated by a single flat in the key signature. The score is arranged in a grand staff format with 13 individual staves. The woodwind section (Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg.) features rhythmic patterns of eighth and sixteenth notes. The string section (Vl. picc., VI. I, VI. II, Vla., Vc., C. e. Vl. gr.) provides harmonic support with sustained notes and rhythmic accompaniment. The bassoon (Fg.) has a more active role with eighth-note patterns. The strings include a piccolo violin (Vl. picc.), two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), and a double bass (C. e. Vl. gr.).

17

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

21

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

23

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This is a page of a musical score for BWV 1046, page 12, starting at measure 23. The score is arranged in a system with 13 staves. The instruments are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), Fg. (Fagott), Vl. picc. (Violini Piccolo), VI. I (Violini I), VI. II (Violini II), Vla. (Viola), B.c. (Bassoon), Vc. (Violoncello), and C. e. Vl. gr. (Cello e Viola grande). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 23 shows the beginning of a new section with a repeat sign. Measures 24 and 25 continue the piece with various rhythmic patterns and dynamics.

25

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

27

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

29

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

31

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

33

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This is a page of a musical score for BWV 1046, page 17, starting at measure 33. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two systems, each containing two measures. The instruments listed on the left are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg. (Fagott), Vl. picc. (Violini Piccolo), VI. I, VI. II (Violini I and II), Vla. (Viola), B.c. (Basso Continuo), Vc. (Violoncello), and C. e. Vl. gr. (Cello e Viola grande). The woodwinds and strings play melodic lines, while the bassoon and cello/viola grande play a rhythmic accompaniment. The strings are playing a steady eighth-note pattern.

35

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score contains measures 35 and 36. The key signature has one flat (B-flat). The score is arranged in a system with 13 staves. The top two staves are for the first and second horns (Cor. I and Cor. II), both in treble clef. The next three staves are for the first, second, and third oboes (Ob. I, II, III), also in treble clef. The fourth staff is for the bassoon (Fg.) in bass clef. The fifth staff is for the piccolo (Vl. picc.) in treble clef. The sixth and seventh staves are for the first and second violins (VI. I and VI. II) in treble clef. The eighth staff is for the viola (Vla.) in bass clef. The ninth staff is for the concertmaster (B.c.) in treble clef. The tenth and eleventh staves are for the violin and cello (Vc.) in bass clef. The twelfth and thirteenth staves are for the double bass (C. e. Vl. gr.) in bass clef. Measures 35 and 36 show various instrumental textures, including melodic lines for the horns and oboes, and rhythmic patterns for the woodwinds and strings.

37

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score contains measures 37 through 40. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a system with 13 staves. The instruments are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), Fg. (Fagott), Vl. picc. (Violini Piccolo), VI. I (Violini I), VI. II (Violini II), Vla. (Viola), B.c. (Basso Continuo), Vc. (Violoncello), and C. e. Vl. gr. (Cello e Viola grande). The woodwinds and strings play melodic lines with various ornaments and dynamics. The strings provide a rhythmic and harmonic foundation. The woodwinds have more complex passages with slurs and accents.

39

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

tr

Detailed description: This is a page of a musical score for BWV 1046, page 20, starting at measure 39. The score is arranged in a grand staff with 13 individual staves. The instruments are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., Vl. picc., VI. I, VI. II, Vla., B.c., Vc., and C. e. Vl. gr. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the Ob. II part in measure 40. The score is written in a standard musical notation style with a clean, professional layout.

41

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This is a page of a musical score for BWV 1046 - S. 21, starting at measure 41. The score is arranged in a grand staff format with 13 individual staves. The top two staves are for Cor. I and Cor. II, both of which are silent (indicated by a whole rest) in this section. The next three staves are for Ob. I, Ob. II, and Ob. III. The Fg. (Fagotto) part is on the next staff. The string section consists of Vl. picc. (Violini Piccolo), VI. I (Violini I), VI. II (Violini II), Vla. (Viola), B.c. (Basso Continuo), Vc. (Violoncello), and C. e. Vl. gr. (Contrabbasso). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

43

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

tr

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments listed on the left are Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., Vc., and C. e. Vl. gr. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and a trill in the VI. II part. The Fg., Vc., and C. e. Vl. gr. parts have a similar rhythmic pattern of eighth notes. The VI. picc., VI. I, and VI. II parts have more complex, rapid sixteenth-note passages.

47

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

Detailed description: This is a page of a musical score for BWV 1046, page 24, starting at measure 47. The score is for a full orchestra and includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., VI. picc., VI. I, VI. II, Vla., B.c., Vc., and C. e. VI. gr. The music is in a minor key and 3/4 time. The first two measures (47-48) show the woodwinds and strings. In measure 49, the Cor. I and Cor. II parts have a rest, while the other instruments continue. The score is written in a standard musical notation with a common staff for each instrument.

49

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This is a page of a musical score for BWV 1046, page 25, starting at measure 49. The score is arranged in a grand staff with 12 individual staves. The instruments are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), Fg. (Fagott), Vl. picc. (Violini piccolo), VI. I (Violini I), VI. II (Violini II), Vla. (Viola), B.c. (Basso continuo), Vc. (Violoncello), and C. e. Vl. gr. (Contrabbasso). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 49 shows the beginning of the section with various rhythmic patterns. Measure 50 features a prominent sixteenth-note figure in the Cor. I and Vl. picc. parts. Measure 51 continues the melodic and harmonic development.

51

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

53

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This is a page of a musical score for BWV 1046, page 27, starting at measure 53. The score is arranged in a system with 13 staves. The instruments are: Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., Vl. picc., VI. I, VI. II, Vla., B.c., Vc., and C. e. Vl. gr. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more rests. The strings play a steady eighth-note accompaniment.

55

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

57

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, BWV 1046 - S. 30, contains measures 59 and 60. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), piccolo (Vl. picc.), first and second violins (VI. I and II), viola (Vla.), strings (B.c., Vc., and C. e. Vl. gr.), and a double bass (C. e. Vl. gr.). The music is in a minor key, indicated by a single flat in the key signature. The notation is in standard staff notation with various rhythmic values and articulations. The page number '59' is in a box at the top left.

61

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

63

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score contains measures 63 and 64. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), piccolo (VI. picc.), two violins (VI. I and II), a viola (Vla.), a harpsichord (B.c.), a violin (Vc.), and a double bass (C. e. Vl. gr.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 63 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 64 continues this pattern with some rests and dynamic markings.

65

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

67 3

Cor. I
Cor. II
Ob. I
Ob. II
Ob. III
Fg.
Vl. picc.
VI. I
VI. II
Vla.
B.c.
Vc.
C. e. Vl. gr.

69

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), piccolo (VI. picc.), two violins (VI. I and II), a viola (Vla.), a harp (B.c.), a violin (Vc.), and a double bass (C. e. VI. gr.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The first two measures (69 and 70) are marked with a fermata, and the third measure (71) begins with a new melodic line.

71

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

73

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

The musical score for measures 73 and 74 of BWV 1046. The score is in 3/4 time and features a variety of instruments. The woodwinds (Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg.) and strings (Vl. picc., VI. I, VI. II, Vla., Vc., C. e. Vl. gr.) play a complex, rhythmic pattern. The Cor. II part includes two triplet markings. The VI. I and VI. II parts feature a prominent sixteenth-note figure. The Vc. and C. e. Vl. gr. parts play a steady eighth-note accompaniment.

75

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.