

## 2. Adagio

Oboe I

Oboe II

Oboe III

Fagotto

Violino piccolo

Violino I

Violino II

Viola

Basso continuo

Vc., Vl. gr. e. C.

*sempre piano*

*piano*

*piano sempre*

*piano sempre*

*tr*

4

tr

piano

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

forte

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

7

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

9

Ob. I

Ob. II

Ob. III

Fg.

*piano*

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

12 *forte*

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

14

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

16

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

19

*piano*

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

Musical score for BWV 1046, page 46, measures 19-21. The score is in G minor (one flat) and 3/4 time. The instruments are: Ob. I, Ob. II, Ob. III, Fg. (Fagotto), Vl. picc. (Violino piccolo), Vl. I, Vl. II, Vla. (Viola), B.c. (Basso continuo), and Vc., Vl. gr. e. C. (Violoncello, Violini grandi e Contrabbasso). The score is marked *piano*. The first three measures are shown. Measure 19 starts with a treble clef and a key signature of one flat. The first staff (Ob. I) has a melodic line with a slur over the first two notes. The second staff (Ob. II) has a similar melodic line. The third staff (Ob. III) has a similar melodic line. The fourth staff (Fg.) has a bass line with a slur over the first two notes. The fifth staff (Vl. picc.) has a melodic line with a trill (tr) over the first note. The sixth staff (Vl. I) has a melodic line with a trill (tr) over the first note. The seventh staff (Vl. II) has a melodic line. The eighth staff (Vla.) has a melodic line. The ninth staff (B.c.) has a bass line. The tenth staff (Vc., Vl. gr. e. C.) has a bass line with a slur over the first two notes.



22

*forte*

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

25

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

*tr*

27

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score for BWV 1046, page 49, covers measures 27, 28, and 29. The score is arranged in a system with ten staves. The instruments are: Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), Fg. (Fagott), Vl. picc. (Violino piccolo), VI. I (Viola I), VI. II (Viola II), Vla. (Violoncello), B.c. (Bassoon), and Vc., VI. gr. e. C. (Violoncello and Viola grande e Contrabbasso). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 27 begins with a box containing the number '27'. Ob. I has a complex melodic line with many sixteenth notes. Ob. II, Ob. III, and Fg. have simpler parts. Vl. picc. has a melodic line with some grace notes. VI. I and VI. II have sustained notes. Vla. has a simple harmonic part. B.c. has a simple harmonic part. Vc., VI. gr. e. C. has a simple harmonic part.

30

Ob. I *tr* *piano*

Ob. II

Ob. III

Fg.

Vl. picc. *tr* *piano*

Vl. I *tr*

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

33

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., Vl. gr. e. C.

*f*

*tr*

36 *piano*

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc., VI. gr. e. C.

*p*

*f*