

Brandenburgisches Konzert No. 1.

Erste Fassung.

Johann Sebastian Bach

BWV 1046a

Continuo-Aussetzung: Jörg R. Becker

1. Sinfonia

Corno I

Corno II

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Basso continuo

Fagotto

Vc., Vl. gr. e. C.

3

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

3

Detailed description: This is a page of a musical score for BWV 1046a - S. 2. It features ten staves for various instruments. The top two staves are for Cor. I and Cor. II, both in treble clef with a key signature of one flat. Cor. I has a triplet of eighth notes in the first measure. The next three staves are for Ob. I, Ob. II, and Ob. III, all in treble clef. Ob. I and VI. I have identical parts with a sixteenth-note tremolo. Ob. II and VI. II have identical parts with a half-note melody. The next staff is for Vla. in bass clef. The final three staves are for B.c., Fag., and Vc., Vl. gr. e. C., all in bass clef. The B.c. part consists of chords. The Fag. and Vc., Vl. gr. e. C. parts have a similar eighth-note melody. A box with the number '3' is at the top left, and a triplet bracket is above the first measure of the Cor. I staff.

5

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

7

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

9

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

11

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

tr

tr

tr

tr

tr

3

3

3

3

3

3

3

13

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vi. gr. e. C.

17

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Cor. I

Musical staff for Cor. I, showing a whole rest in the first measure and a whole rest in the second measure.

Cor. II

Musical staff for Cor. II, showing a whole rest in the first measure and a whole rest in the second measure.

Ob. I

Musical staff for Ob. I, featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Ob. II

Musical staff for Ob. II, featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Ob. III

Musical staff for Ob. III, featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

VI. I

Musical staff for VI. I, featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

VI. II

Musical staff for VI. II, featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Vla.

Musical staff for Vla., featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

B.c.

Musical staff for B.c., featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Fag.

Musical staff for Fag., featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Vc., Vl. gr. e. C.

Musical staff for Vc., Vl. gr. e. C., featuring a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second measure.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Cor. I

Musical staff for Cor. I, showing a whole rest in the first measure and a whole note in the second measure.

Cor. II

Musical staff for Cor. II, showing a whole rest in the first measure and a whole note in the second measure.

Ob. I

Musical staff for Ob. I, showing a sixteenth-note triplet in the first measure and a whole rest in the second measure.

Ob. II

Musical staff for Ob. II, showing a sixteenth-note triplet in the first measure and a whole rest in the second measure.

Ob. III

Musical staff for Ob. III, showing a whole rest in both measures.

VI. I

Musical staff for VI. I, showing a whole rest in the first measure and a sixteenth-note triplet in the second measure.

VI. II

Musical staff for VI. II, showing a whole rest in the first measure and a sixteenth-note triplet in the second measure.

Vla.

Musical staff for Vla., showing a whole rest in both measures.

B.c.

Musical staff for B.c., showing a sequence of eighth notes in the first measure and a sequence of eighth notes with a sharp sign in the second measure.

Fag.

Musical staff for Fag., showing a sequence of eighth notes in the first measure and a sequence of eighth notes with a sharp sign in the second measure.

Vc., Vl. gr. e. C.

Musical staff for Vc., Vl. gr. e. C., showing a sequence of eighth notes in the first measure and a sequence of eighth notes with a sharp sign in the second measure.

27

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score contains measures 27 and 28. The music is in a minor key, indicated by a single flat in the key signature. The time signature is 7/8. The score is arranged in a standard orchestral format with parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), two violins (VI. I and II), a viola (Vla.), a bassoon (B.c.), a clarinet (Fag.), and a cello/contrabass (Vc., VI. gr. e. C.). The woodwinds and strings play rhythmic patterns, while the horns have more melodic lines. The first measure of measure 27 features a prominent eighth-note pattern in the strings and woodwinds. Measure 28 continues these patterns with some melodic development in the upper parts.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Detailed description: This page of a musical score contains measures 31 and 32. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is arranged for a full orchestra. The woodwinds (Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, VI. I, VI. II, Vla.) play melodic lines with various ornaments and articulations. The strings (Vc., Vl. gr. e. C.) provide a rhythmic and harmonic foundation. The brass (B.c.) plays chords. The woodwinds and strings have complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds also feature some grace notes and slurs. The overall texture is dense and dynamic.

33

Cor. I

Musical staff for Cor. I in B-flat major, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.

Cor. II

Musical staff for Cor. II in B-flat major, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.

Ob. I

Musical staff for Ob. I in B-flat major, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a more active melodic line in the second measure.

Ob. II

Musical staff for Ob. II in B-flat major, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a more active melodic line in the second measure.

Ob. III

Musical staff for Ob. III in B-flat major, showing a melodic line with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.

VI. I

Musical staff for VI. I in B-flat major, showing a rest in the first measure and a melodic line with eighth and sixteenth notes in the second measure.

VI. II

Musical staff for VI. II in B-flat major, showing a rest in the first measure and a melodic line with eighth and sixteenth notes in the second measure.

Vla.

Musical staff for Vla. in B-flat major, showing a rest in the first measure and a melodic line with eighth and sixteenth notes in the second measure.

B.c.

Musical staff for B.c. in B-flat major, showing a chordal accompaniment with a rest in the first measure and a chord in the second measure.

Fag.

Musical staff for Fag. in B-flat major, showing a rest in the first measure and a melodic line with eighth and sixteenth notes in the second measure.

Vc., Vl. gr. e. C.

Musical staff for Vc., Vl. gr. e. C. in B-flat major, showing a rest in the first measure and a melodic line with eighth and sixteenth notes in the second measure.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score contains measures 35 and 36. The key signature has one flat (B-flat). The score is arranged in a system with ten staves. The top two staves are for Cor. I and Cor. II. The next three staves are for Ob. I, Ob. II, and Ob. III. The following two staves are for VI. I and VI. II. The next staff is for Vla. (Viola). The next two staves are for B.c. (Cello) and Fag. (Bassoon). The bottom staff is for Vc., VI. gr. e. C. (Violoncello, Viola, Contrabasso, or E-flat Cello). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have rests in measure 35 and enter in measure 36.

37

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score, numbered 39, contains measures 39, 40, and 41. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), two violins (VI. I and II), a viola (Vla.), a bassoon (Fag.), a bassoonist (B.c.), and a string section (Vc., VI. gr. e. C.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section plays a steady eighth-note accompaniment, while the woodwinds have more melodic and rhythmic lines. The brass parts are primarily sustained notes with some rhythmic movement.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a, S. 21, starting at measure 41. The score is arranged in a grand staff format with ten individual staves. The instruments are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), B.c. (Bassoon), Fag. (Bassoon), and Vc., VI. gr. e. C. (Violoncello/Double Bass). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Cor. I) features a melodic line with eighth-note patterns. The second staff (Cor. II) has a similar rhythmic pattern. The oboe parts (Ob. I, II, III) have more complex rhythmic figures, including sixteenth-note runs. The violin and viola parts provide harmonic support with various rhythmic patterns. The bassoon and cello/bass parts have a more active, rhythmic role. The page contains two measures of music, with a double bar line after the second measure.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Detailed description: This page of a musical score contains measures 43 and 44. The key signature has one flat (B-flat), and the time signature is 3/8. The score is arranged in a system with ten staves. The top two staves are for the Cor Anglais (Cor. I and Cor. II), both of which have rests in both measures. The next three staves are for the Oboes (Ob. I, II, III), each with a melodic line. The next three staves are for the Violins (VI. I, VI. II) and Viola (Vla.), each with a melodic line. The next two staves are for the Woodwinds: Clarinet in B-flat (B.c.) with a harmonic accompaniment, and Bassoon (Fag.) with a melodic line. The bottom staff is for the Violoncello, Viola grande, and Contrabass (Vc., Vl. gr. e. C.), which plays a melodic line. The music in measures 43 and 44 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a, S. 24, starting at measure 47. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The first two measures are shown. In measure 47, the Cor. I and Cor. II parts are silent. The woodwinds (Ob. I, II, III and VI. I, II) play a melodic line. The strings (Vla., B.c., Fag., and Vc., VI. gr. e. C.) play a rhythmic accompaniment. In measure 48, the Cor. I and Cor. II parts enter with a melodic line. The woodwinds and strings continue their parts.

Cor. I

Musical staff for Cor. I in B-flat major, showing a quarter rest followed by a whole rest in the first measure, and a whole rest in the second measure.

Cor. II

Musical staff for Cor. II in B-flat major, showing a quarter rest followed by a whole rest in the first measure, and a whole rest in the second measure.

Ob. I

Musical staff for Ob. I in B-flat major, showing a sixteenth-note triplet followed by eighth notes in the first measure, and a quarter rest followed by a whole rest in the second measure.

Ob. II

Musical staff for Ob. II in B-flat major, showing a sixteenth-note triplet followed by eighth notes in the first measure, and a quarter rest followed by a whole rest in the second measure.

Ob. III

Musical staff for Ob. III in B-flat major, showing a whole rest in both the first and second measures.

VI. I

Musical staff for VI. I in B-flat major, showing a whole rest in the first measure, and a sixteenth-note triplet followed by eighth notes in the second measure.

VI. II

Musical staff for VI. II in B-flat major, showing a whole rest in the first measure, and a sixteenth-note triplet followed by eighth notes in the second measure.

Vla.

Musical staff for Vla. in B-flat major, showing a whole rest in both the first and second measures.

B.c.

Musical staff for B.c. in B-flat major, showing eighth notes in the first measure, and a half note followed by eighth notes in the second measure.

Fag.

Musical staff for Fag. in B-flat major, showing eighth notes in the first measure, and a half note followed by eighth notes in the second measure.

Vc., Vl. gr. e. C.

Musical staff for Vc., Vl. gr. e. C. in B-flat major, showing eighth notes in the first measure, and a half note followed by eighth notes in the second measure.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Musical staff for Cor. I in B-flat major, featuring eighth-note patterns and rests.

Cor. II

Musical staff for Cor. II, mostly containing rests.

Ob. I

Musical staff for Ob. I, featuring eighth-note patterns.

Ob. II

Musical staff for Ob. II, mostly containing rests.

Ob. III

Musical staff for Ob. III, mostly containing rests.

VI. I

Musical staff for VI. I, featuring eighth-note patterns.

VI. II

Musical staff for VI. II, mostly containing rests.

Vla.

Musical staff for Vla. in bass clef, mostly containing rests.

B.c.

Musical staff for B.c. in treble clef, featuring eighth-note patterns.

Fag.

Musical staff for Fag. in bass clef, featuring eighth-note patterns.

Vc., Vl. gr. e. C.

Musical staff for Vc., Vl. gr. e. C. in bass clef, featuring eighth-note patterns.

55

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

57

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Detailed description: This page of a musical score contains measures 57 and 58. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The top two staves are for Cor. I and Cor. II. The next three staves are for Ob. I, Ob. II, and Ob. III. The following three staves are for VI. I, VI. II, and Vla. The next two staves are for B.c. and Fag. The bottom staff is for Vc., Vl. gr. e. C. In measure 57, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 58, the woodwinds continue with similar patterns, while the strings play a more sustained accompaniment.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a - S. 30, page 59. The score is written for a full orchestra and includes parts for two horns (Cor. I and Cor. II), three oboes (Ob. I, Ob. II, Ob. III), two violins (VI. I and VI. II), a viola (Vla.), a bassoon (B.c.), a bassoon (Fag.), and a double bass/viola/contrabass (Vc., VI. gr. e. C.). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

61

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a - S. 31, starting at measure 61. The score is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), B.c. (Bassoon), Fag. (Bassoon), and Vc., VI. gr. e. C. (Violoncello and Double Bass). The score shows two measures of music. The first measure (61) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (62) continues this pattern with some changes in dynamics and articulation. The woodwinds and strings play supporting parts, often with rests or simpler rhythmic figures.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a - S. 33, starting at measure 65. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The page contains two measures of music. The instruments listed on the left are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Ob. III (Oboe III), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), B.c. (Bassoon), Fag. (Bassoon), and Vc., VI. gr. e. C. (Violoncello, Viola, Contrabass, and Double Bass). The notation includes various note values, rests, and articulation marks. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines.

67

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature has one flat (B-flat). The score is arranged in systems. The first system includes Cor. I and Cor. II. The second system includes Ob. I, Ob. II, and Ob. III. The third system includes VI. I, VI. II, and Vla. The fourth system includes B.c. and Fag. The fifth system includes Vc., VI. gr. e. C. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts.

69

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

71

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Detailed description: This is a page of a musical score for BWV 1046a, S. 36, starting at measure 71. The score is written for a full orchestra and includes parts for two horns (Cor. I and Cor. II), three oboes (Ob. I, II, III), two violins (VI. I and VI. II), a viola (Vla.), a bassoon (B.c.), a bassoon (Fag.), and a string section (Vc., Vl. gr. e. C.). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The string section plays a steady eighth-note accompaniment. The woodwinds have more active parts, with the oboes and violins playing melodic lines. The brass parts are more rhythmic and supportive.

73

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Musical score for BWV 1046a - S. 38, page 75. The score includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, VI. I, VI. II, Vla., B.c., Fag., and Vc., Vl. gr. e. C. The music is in 3/4 time and features various melodic and harmonic lines for each instrument.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., Vl. gr. e. C.

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score, numbered 79, contains measures 79 and 80. The score is for a full orchestra and includes parts for two horns (Cor. I and Cor. II), three oboes (Ob. I, II, III), two violins (VI. I and VI. II), a viola (Vla.), a clarinet in B-flat (B.c.), a bassoon (Fag.), and a cello/violone part (Vc., VI. gr. e. C.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 79, the Cor. II part features a triplet of eighth notes. In measure 80, the Cor. I part has a triplet of eighth notes. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

81

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.

Detailed description: This page of a musical score contains measures 81 and 82. The key signature has one flat (B-flat). The score is arranged in a system with ten staves. The top two staves are for Cor. I (Bass clef) and Cor. II (Treble clef). The next three staves are for Ob. I, Ob. II, and Ob. III (all Treble clefs). The next three staves are for VI. I, VI. II, and Vla. (VI. I and VI. II are Treble clefs, Vla. is Bass clef). The bottom two staves are for B.c. (Treble clef) and Fag. (Bass clef). The Vc., VI. gr. e. C. part is written on a Bass clef staff at the bottom. In measure 81, the Cor. I part has two triplet markings over the first six notes. The woodwind parts (Ob. I, II, III, VI. I, II, Vla.) feature intricate sixteenth-note patterns. The strings (B.c., Fag., Vc., VI. gr. e. C.) provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

83

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

VI. I

VI. II

Vla.

B.c.

Fag.

Vc., VI. gr. e. C.