

3. Menuett.

Composed for a chamber ensemble, this section of the Minuet in G major, BWV 1046a, spans measures 1 to 4. The score is written for six parts: Horn I, Horn II, Oboe I with Violin I, Oboe II with Violin II, Oboe III with Viola, and Bassoon with Continuo. The key signature is one flat (F major) and the time signature is 3/4. The Horns play a rhythmic pattern of eighth notes. The Oboes and Violins play a melodic line with slurs and a trill in the final measure. The Bassoon and Continuo provide a steady bass line with slurs.

This section of the Minuet in G major, BWV 1046a, spans measures 5 to 8. It begins with a measure rest in the first two staves (Horn I and II). The Oboe I and Violin I part features a trill in measure 6. The Oboe II and Violin II part also features a trill in measure 6. The Oboe III and Viola part continues with a steady bass line. The Bassoon and Continuo part continues with a steady bass line. The score is written for six parts: Horn I, Horn II, Oboe I with Violin I, Oboe II with Violin II, Oboe III with Viola, and Bassoon with Continuo. The key signature is one flat (F major) and the time signature is 3/4.

9

1.

13

2.

2.

17

Musical score for measures 17-20. The score is in B-flat major (one flat) and 4/4 time. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The vocal line includes trills marked 'tr'.

21

1. 2.

Musical score for measures 21-25. The score is in B-flat major (one flat) and 4/4 time. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The vocal line includes trills marked 'tr'. The piece concludes with a first and second ending.

Trio a 2 Hautbois et Basson

27

Oboe I

Oboe II

Fagotto

Trills (tr) are indicated above notes in measures 29 and 30 for Oboe I and Oboe II.

33

1. 2.

Trills (tr) are indicated above notes in measures 33 and 34.

39

Trills (tr) are indicated above notes in measures 40, 41, and 42.

44

Trill (tr) is indicated above a note in measure 45.

51

1. 2.

Trills (tr) are indicated above notes in measures 51, 52, and 54.

Menuett.

57

Corno I

Corno II

Oboe I con Violino I

Oboe II con Violino II

Oboe III con Viola

Cembalo

Fagotto con Continuo

61

65

1.

This system contains measures 65 through 68. It features five staves: two treble clefs, one alto clef, one tenor clef, and one bass clef. The key signature has one flat. Measure 65 includes a trill (tr) in the first treble staff. Measure 66 includes a trill (tr) in the second treble staff. Measure 67 includes a trill (tr) in the second treble staff and another trill (tr) in the second tenor staff. Measure 68 is the first ending, marked with a '1.' and a repeat sign.

69

2.

This system contains measures 69 through 72. It features five staves: two treble clefs, one alto clef, one tenor clef, and one bass clef. The key signature has one flat. Measure 69 is the second ending, marked with a '2.' and a repeat sign. Measures 70, 71, and 72 continue the musical progression with various melodic and harmonic developments across the staves.

73

Musical score for measures 73-76. The score is in G minor (one flat) and 3/4 time. It consists of six staves: two for the right hand (treble clef) and four for the left hand (treble and bass clefs). The right hand part features a melodic line with trills (tr) in measures 74 and 75. The left hand part provides harmonic support with chords and moving lines. The piece concludes with a repeat sign and a first ending (1.) leading to a second ending (2.) which ends with a fermata.

77

Musical score for measures 77-80. The score is in G minor (one flat) and 3/4 time. It consists of six staves: two for the right hand (treble clef) and four for the left hand (treble and bass clefs). The right hand part features a melodic line with trills (tr) in measures 78, 79, and 80. The left hand part provides harmonic support with chords and moving lines. The piece concludes with a repeat sign and a first ending (1.) leading to a second ending (2.) which ends with a fermata.

Trio pour les Cors de chasse.

83

Corno I

Corno II

Violino I e II
Oboe I con Violino I

90

96

103

108

Menuett.

115

Musical score for Menuett, measures 115-118. The score is in 3/4 time and B-flat major. The instruments are: Corno I, Corno II, Oboe I con Violino I, Oboe II con Violino II, Oboe III con Viola, Cembalo, and Fagotto con Continuo. The music features a rhythmic pattern of eighth notes in the horns and a melodic line in the woodwinds and strings. Trills are marked in measures 117 and 118.

119

Musical score for Menuett, measures 119-122. The score continues with the same instruments and key signature. The woodwinds and strings play a melodic line with trills in measures 120 and 121. The horns continue with their rhythmic pattern. The piece concludes in measure 122.

123

1.

tr

tr

tr

tr

127

2.

2.

131

Musical score for measures 131-134. The score is in G minor (one flat) and 3/4 time. It consists of six staves: two for the upper system and four for the lower system. The upper system contains a treble clef staff and a bass clef staff. The lower system contains a treble clef staff, a bass clef staff, and two additional staves (likely for figured bass or a second treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the upper system. The piece concludes with a double bar line and repeat signs.

135

Musical score for measures 135-138. The score is in G minor (one flat) and 3/4 time. It consists of six staves: two for the upper system and four for the lower system. The upper system contains a treble clef staff and a bass clef staff. The lower system contains a treble clef staff, a bass clef staff, and two additional staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the upper system. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1.' and '2.' respectively.