

Brandenburgisches Konzert Nr. 2.

Johann Sebastian Bach
BWV 1047

The image displays a page of a musical score for the Brandenburg Concerto No. 2, BWV 1047, by Johann Sebastian Bach. The score is arranged in a system of ten staves, each representing a different instrument. The instruments listed on the left are: Trompete (F), Flöte, Oboe, Solo-Violine, Violine 1 rip., Violine 2 rip., Viola rip., Violone rip., and Basso continuo. The music is written in G major (one sharp) and 3/4 time. The first staff, Trompete (F), begins with a treble clef and a key signature of one sharp. The other staves use various clefs: Flöte, Oboe, Solo-Violine, and Violine 1 rip. use treble clefs; Viola rip. uses alto clef; Violone rip. and Basso continuo use bass clefs. The Flöte, Oboe, Solo-Violine, and Violine 1 rip. parts feature a rhythmic pattern of eighth and sixteenth notes. The Viola rip. part has a similar rhythmic pattern but in a lower register. The Violone rip. and Basso continuo parts play a continuous, rhythmic accompaniment of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

3 *tr* 



Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

6

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

9

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

12

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

Detailed description: This is a page of a musical score for BWV 1047 - S. 5, starting at measure 12. The score is arranged in a grand staff with nine staves. The instruments are: Trp (Trumpet), Fl (Flute), Ob (Oboe), Solo-VI (Solo Violin), VI 1 rip. (Violin 1), VI 2 rip. (Violin 2), Vla rip. (Viola), Vcl rip. (Violoncello), and B.C. (Bassoon). The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a common time signature. The Trp part has a few notes in measure 12 and rests in 13 and 14. The Fl part has a melodic line in measure 12 and rests in 13 and 14. The Ob part has a melodic line in measure 12, followed by a trill in measure 13, and a melodic line in measure 14. The Solo-VI part has a melodic line in measure 12, followed by a trill in measure 13, and a melodic line in measure 14. The VI 1 rip. part has a melodic line in measure 12 and rests in 13 and 14. The VI 2 rip. part has a melodic line in measure 12 and rests in 13 and 14. The Vla rip. part has a melodic line in measure 12 and rests in 13 and 14. The Vcl rip. part has a melodic line in measure 12 and rests in 13 and 14. The B.C. part has a melodic line in measure 12 and rests in 13 and 14.

15

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

18

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

21

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

24

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

27

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

30 *tr* ~~~~~

Trp

Fl

Ob

Solo-VI

VI 1 rip. *p* *f*

VI 2 rip. *p*

Vla rip. *p* *f*

Vcl rip. *p*

B.C.

33

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

36

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

39

Trp

Fl

Ob

Solo-VI

VI 1 rip. *p* *più piano* *p*

VI 2 rip. *p* *più piano* *p*

Vla rip. *p* *più piano* *p*

Vcl rip. *p*

B.C.

42

Trp

Fl

Ob

Solo-Vl

Vl 1 rip.

Vl 2 rip.

Vla rip.

Vcl rip.

B.C.

più piano *p* *più piano*

più piano *p* *più piano*

più piano *p* *più piano*

45

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

più piano

f

48

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

p

pp

p

p

51

Trp *p*

Fl *f*

Ob *f*

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

54

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

p

f

f

57

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

tr

60

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

63

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tr

66 *tr* *tr*

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

p

p

p

69

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

72

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

f

p

f

p

f

75

Trp *f*

Fl

Ob *f*

Solo-VI

VI 1 rip.

VI 2 rip. *f*

Vla rip. *f*

Vcl rip.

B.C.

78

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

f

81

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

84

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

87

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

90

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

p

93

Trp

Fl *f*

Ob *f*

Solo-VI

VI 1 rip. *p*

VI 2 rip. *p* *f*

Vla rip. *p* *f*

Vcl rip. *p*

B.C.

Detailed description: This is a page of a musical score for BWV 1047 - S. 32, starting at measure 93. The score is arranged in a grand staff with nine staves. The instruments are: Trp (Trumpet), Fl (Flute), Ob (Oboe), Solo-VI (Solo Violin), VI 1 rip. (Violin 1 ripieno), VI 2 rip. (Violin 2 ripieno), Vla rip. (Viola ripieno), Vcl rip. (Violoncello ripieno), and B.C. (Bassoon). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 93 features a complex texture with a dense Trp part, a melodic Fl part starting with a forte (*f*) dynamic, and a Solo-VI part with a rhythmic pattern. Measures 94 and 95 continue this texture, with VI 1 rip. and VI 2 rip. parts starting with piano (*p*) dynamics and VI 2 rip. reaching forte (*f*) by the end of the measure. The Vcl rip. and B.C. parts provide a steady bass line with a rhythmic pattern.

96

Trp

Fl

Ob

Solo-VI

VI 1 rip.
f

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

99

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

102

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

tasto solo

accomp.

105

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

p

p

p

p

p

p

p

p

p

*p*⁶₄₂

108

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

f

p

7

6

4

7

111

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

f

p

f

f

f

6
4+
2

114

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

f

f

f

117

Trp

Fl

Ob

Solo-VI

VI 1 rip.

VI 2 rip.

Vla rip.

Vcl rip.

B.C.

Detailed description: This is a page of a musical score for BWV 1047 - S. 40, starting at measure 117. The score is arranged in a system of ten staves. The top staff is for the Trumpet (Trp), followed by Flute (Fl), Oboe (Ob), Solo Violin (Solo-VI), Violin 1 (VI 1 rip.), Violin 2 (VI 2 rip.), Viola (Vla rip.), Violoncello (Vcl rip.), and Double Bass (B.C.). The music is in G minor (one flat) and 3/4 time. The first two measures (117-118) feature a melodic line in the Trp and a rhythmic accompaniment in the lower strings. The next two measures (119-120) show a more active melodic line in the Trp and a similar accompaniment. The score concludes with a double bar line at the end of measure 120.