

Brandenburgisches Konzert Nr. 3.

Johann Sebastian Bach
BWV 1048

1.

Violino 1

Violino 2

Violino 3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Basso continuo

3

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

Detailed description: This is a page of a musical score for BWV 1048 - S. 2. It features ten staves. The top three staves are for Violins I, II, and III, all in treble clef with a key signature of one sharp (F#). The next three staves are for Violas I, II, and III, all in alto clef with a key signature of one sharp (F#). The bottom four staves are for Violins I, II, and III, and Cello/Double Bass (Bc.), all in bass clef with a key signature of one sharp (F#). A rehearsal mark '3' is placed at the beginning of the first staff. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the violins and violas, while the second measure shows a more rhythmic accompaniment for the lower strings.

5

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

8

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

p

p

11

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

f

f

f

14

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

17

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

f

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

f

p

f

p

f

23

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

f

26

VI. I
p *f*

VI. II

VI. III
p *f*

Vla. I
p *f*

Vla. II
p *f*

Vla. III
p *f*

Vc. I

Vc. II

Vc. III

Bc.

29

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

32

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top three staves are for Violins I, II, and III, written in treble clef with a key signature of one sharp (F#). The next three staves are for Violas I, II, and III, written in alto clef with a key signature of one sharp. The bottom four staves are for Violins I, II, and III, and Cello/Double Bass, written in bass clef with a key signature of one sharp. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final cadence. The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 38, 39, and 40 of BWV 1048. The score is arranged in a system with ten staves. The top three staves are for Violins I, II, and III (VI. I, VI. II, VI. III) in treble clef. The next three staves are for Violas I, II, and III (Vla. I, Vla. II, Vla. III) in alto clef. The bottom four staves are for Violoncello I, II, III (Vc. I, Vc. II, Vc. III) and Bassoon (Bc.) in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features intricate melodic lines in the upper parts and a steady bass line in the lower parts.

41

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

44

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

47

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

p

p

50

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

f

p

p

53

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

f

f

f

56

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

p

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

f

p

62

VI. I
p *f*

VI. II
p *f*

VI. III
p *f*

Vla. I
f *p* *f*

Vla. II
f *p* *f*

Vla. III
f *p*

Vc. I

Vc. II

Vc. III

Bc.

65

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

p

f

p

p

p

p

p

68

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

f

f

f

f

f

f

f

71

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

tr

a 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

Detailed description: This is a page of a musical score for BWV 1048 - S. 26, starting at measure 74. The score is arranged in a system with ten staves. The top three staves are for Violins I, II, and III, all in treble clef. The next three staves are for Violas I, II, and III, all in alto clef. The bottom four staves are for Violins I, II, and III, and Cello/Double Bass, all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cello/Double Bass part has a steady eighth-note accompaniment. The strings play in a similar rhythmic pattern, with some variations in the upper parts.

77

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

80

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

f

86

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

p

p

92

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

95

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

f

f

98

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I ^{a 3}

Vc. II

Vc. III

Bc.

101

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

104

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

a 3

107

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

p

f

p

p

p

110

VI. I *p* *pp*

VI. II *pp*

VI. III *pp*

Vla. I *f* *p*

Vla. II *f*

Vla. III

Vc. I

Vc. II

Vc. III *a 3*

Bc.

113

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

p
f
p

116

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

119

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

122

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

Detailed description: This page of a musical score for BWV 1048 - S. 44, measures 128-130. The score is arranged in a system with ten staves. The top three staves are for Violins I, II, and III, all in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes with slurs. The next three staves are for Violas I, II, and III, all in alto clef with a key signature of one sharp. They play a similar rhythmic pattern. The bottom four staves are for Violins I, II, and III, and Cello/Double Bass, all in bass clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes with slurs. The score is divided into three measures by vertical bar lines.

131

VI. I
VI. II
VI. III
Vla. I
Vla. II
Vla. III ^{a 2}
Vc. I
Vc. II
Vc. III
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

Detailed description: This is a page of a musical score for BWV 1048, page 46, starting at measure 133. The score is written for a string ensemble. The top three staves are Violins I, II, and III, all in treble clef with a key signature of one sharp (F#). The next three staves are Violas I, II, and III, all in alto clef with a key signature of one sharp (F#). The bottom three staves are Violins I, II, and III, all in bass clef with a key signature of one sharp (F#). The bottom-most staff is the Cello/Double Bass (Bc.), also in bass clef with a key signature of one sharp (F#). The music consists of two measures. In measure 133, the Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Violas and Violins play a similar pattern. The Cello/Double Bass plays a steady eighth-note accompaniment. In measure 134, the Violins and Violas continue their melodic lines, and the Cello/Double Bass continues its accompaniment.

2. Adagio.

135

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.