

3. Allegro.

Violino 1

Violino 2

Violino 3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Basso continuo

3

VI. I  
VI. II  
VI. III  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
Bc.

Detailed description: This is a page of a musical score for BWV 1048, S. 49. It features ten staves of music. The top three staves are for Violins I, II, and III, all in treble clef. The next three staves are for Violas I, II, and III, all in bass clef. The bottom four staves are for Violins I, II, and III, and Cello, all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. A first ending bracket with the number '3' is placed above the first measure of the Violin I staff. The music consists of intricate sixteenth-note patterns in the upper strings and more rhythmic, eighth-note patterns in the lower strings. The score is divided into two measures by a vertical bar line.

5

a 3

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

7

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

9

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

11

VI. I

VI. II. *a 2*

VI. III

Vla. I *a 3*

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

13 a 3

VI. I  
VI. II  
VI. III  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
Bc.

51

VI. I

VI. II. *a 2*  
*p*

VI. III  
*p*

Vla. I *a 3*  
*p*

Vla. II  
*p*

Vla. III  
*p*

Vc. I *a 3*

Vc. II

Vc. III

Bc.



53

VI. I

VI. II.

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

*f*

*f*

*f*

*f*

a 3

a 3

55

VI. I

VI. II

VI. III

Vla. I

Vla. II *a 2*

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

57 a 3

VI. I  
VI. II  
VI. III  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
Bc.

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

Detailed description: This is a page of a musical score for BWV 1048 - S. 59. The score is arranged in a system with ten staves. The top three staves are for Violins I, II, and III, all in treble clef. The next three staves are for Violas I, II, and III, all in bass clef. The bottom four staves are for Violoncellos I, II, and III, and Bassoon (Bc.), all in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the piece with more complex rhythmic figures. The Violoncello I part is marked with a triplet 'a 3'.

61

VI. I  
VI. II  
VI. III  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
Bc.

a 3

63

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

65

VI. I  
*p*

VI. II  
*p*

VI. III  
*p*

Vla. I  
*p*

Vla. II  
*p*

Vla. III  
*p*

Vc. I  
*a 3*

Vc. II

Vc. III

Bc.

67 <sup>a 3</sup>

VI. I *f*

VI. II *f*

VI. III *f*

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.



69

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

71 a 3

VI. I *p*

VI. II *p*

VI. III *p*

Vla. I

Vla. II a 2

Vla. III

Vc. I a 3

Vc. II

Vc. III

Bc.

73 a 3

VI. I  
VI. II  
VI. III  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
Bc.

75

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I <sup>a 3</sup>

Vc. II

Vc. III

Bc.

77

VI. I

VI. II

VI. III

Vla. I *a 3*

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

79

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Bc.

a 3

81

VI. I

VI. II

VI. III

Vla. I

Vla. II

Vla. III

Vc. I *a 3*

Vc. II

Vc. III

Bc.

83

VI. I

VI. II

VI. III

Vla. I  
a 3

Vla. II

Vla. III

Vc. I  
a 3

Vc. II

Vc. III

Bc.