

2. Andante.

Violino principale.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Cembalo.

*p*

*f*

*p*

*f*

*p*

*f*

7

VI. pr. *p* *f* (*p*) (*f*) (*p*)

Fl. I. *p* *f* *p* *f* *p*

Fl. II. *p* *f* *p* *f* *p*

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

13

VI. pr. *f*

Fl. I. *f*

Fl. II. *f*

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

19

VI. pr. *(p)* *(f)* *(p)* *(f)*

Fl. I. *p* *f* *p* *f*

Fl. II. *p* *f* *p* *(f)*

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

25

VI. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

*p*

*tr*

30

VI. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

*f*

*p*

*f*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

*tr*

*tr*



41

VI. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.



VI. pr. *(p)* *(f)* *(p)* *(f)*

Fl. I. *p* *f* *p* *f*

Fl. II. *p* *f* *p* *f*

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

VI. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

The musical score is written for a chamber ensemble. It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Violin I and II parts have melodic lines with some trills. The Flute I and II parts have more complex, rhythmic patterns. The Viola part provides harmonic support. The Violin I and II parts have melodic lines with some trills. The Cello and Double Bass parts have rhythmic patterns. The Piano part provides harmonic support.

59

VI. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

*p*

*f*

*p*

