

3. Presto.

Violino principale.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Cembalo.

7

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 77, starting at measure 13. The score is written for a chamber ensemble consisting of Violin I (V. pr.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and Violin II parts are mostly silent, indicated by rests. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts play a similar eighth-note pattern with some melodic movement. The Cembalo part provides harmonic support with chords and arpeggios. The page number '13' is in a box at the top left.

The image shows a page of a musical score for BWV 1049, page 78, starting at measure 19. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Violin I (V. pr.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The score consists of six measures. The first four measures show the Violin I and II parts resting, while the Violoncello and Piano parts play a rhythmic pattern. In the fifth and sixth measures, the Violin I and II parts enter with a melodic line, while the Violoncello and Piano parts continue their pattern. The piano part features a complex texture with many beamed sixteenth notes.

25

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

30

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 80, starting at measure 30. The score is arranged in a system with ten staves. The top staff is for Violin I (V. pr.), followed by two staves for Flute I (Fl. I.) and Flute II (Fl. II.), then two staves for Violin I (VI. I.) and Violin II (VI. II.), then Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), and finally a grand staff for the Cembalo (Cemb.) with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Cemb.) provides harmonic support with chords and arpeggiated figures.

The musical score for BWV 1049 - S. 81, page 35, features the following parts:

- V. pr.** (Violin part): Treble clef, G major key signature. It begins with a whole note G4, followed by eighth-note patterns in the next two measures, and concludes with a quarter note G4.
- Fl. I. / Fl. II.** (Flute parts): Treble clef, G major key signature. Both parts play identical eighth-note patterns in the first two measures, followed by quarter notes in the final two measures.
- VI. I.** (Violin I): Treble clef, G major key signature. It begins with a whole note G4, followed by eighth-note patterns in the next two measures, and concludes with a quarter note G4.
- VI. II.** (Violin II): Treble clef, G major key signature. It plays eighth-note patterns in the first two measures, followed by quarter notes in the final two measures.
- Vla.** (Viola): Bass clef, G major key signature. It plays eighth-note patterns in the first two measures, followed by quarter notes in the final two measures.
- Vc. / Cb.** (Violoncello and Contrabasso): Bass clef, G major key signature. Both parts play quarter notes in the first two measures, followed by half notes in the final two measures.
- Cemb.** (Cembalo): Treble and Bass clefs, G major key signature. The right hand plays chords and arpeggios, while the left hand plays quarter notes in the first two measures, followed by half notes in the final two measures.

40

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

45

Musical score for BWV 1049, page 83, measures 45-49. The score includes parts for Violin I (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin II (VI. I.), Viola (VI. II.), Cello (Vla.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with eighth and sixteenth notes. The Flute I part has a simple melodic line with some rests. The Flute II part has a more active line with eighth notes. The other instruments (Violin II, Viola, Cello, and Piano) are marked with a dash, indicating they are silent in this section.

50

V. pr.

Fl. I.

Fl. II.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

Cemb.

55

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

60

V. pr.

Fl. I.

Fl. II.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

Cemb.

This musical score page contains measures 66 through 70 of BWV 1049. The instrumentation includes Violin I (V. pr.), Violin II (Fl. I, Fl. II), Viola (VI. I, VI. II), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Cembalo part is written in a grand staff with treble and bass clefs. The strings (Vc. and Cb.) play a rhythmic accompaniment, while the woodwinds and violins have more melodic lines.

71

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 88, starting at measure 71. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts play a melodic line with long notes and slurs. The Viola part has a more active, rhythmic pattern. The Violoncello and Double Bass parts play a steady bass line. The Cembalo part provides harmonic support with chords and arpeggios.

76

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

The musical score for BWV 1049, page 90, measures 81-85, is arranged for a chamber ensemble. The score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: Violin (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The Cembalo part is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute I and II parts feature a prominent melodic line with a series of eighth notes. The Violin I and II parts provide harmonic support with a mix of eighth and quarter notes. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The Cembalo part provides a harmonic foundation with chords and single notes.

The musical score for BWV 1049 - S. 91, page 86, is arranged in a standard orchestral format. It features the following parts:

- V. pr.** (Violin part): Active melodic line with eighth and sixteenth notes.
- Fl. I.** (Flute I): Rests throughout the page.
- Fl. II.** (Flute II): Rests throughout the page.
- VI. I.** (Violin I): Rests throughout the page.
- VI. II.** (Violin II): Active melodic line, mirroring the V. pr. part.
- Vla.** (Viola): Active melodic line, mirroring the V. pr. part.
- Vc.** (Violoncello): Active bass line with eighth notes.
- Cb.** (Contrabass): Active bass line, mirroring the Vc. part.
- Cemb.** (Piano): Active accompaniment with chords and moving lines in both hands.

This musical score page, numbered 92, is for BWV 1049. It features a variety of instruments: Violin (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The score is written in G major and 3/4 time. The Violin I part has a melodic line with eighth-note patterns. The Flute parts are mostly silent. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Contrabasso parts play a simple bass line. The Cembalo part provides harmonic support with chords and single notes.

97

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

101

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

104

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

107

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

110

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

113

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

116

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 99, starting at measure 116. The score is for a full orchestra and includes a harpsichord. The instruments are: Violin I (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin II (VI. I.), Violin III (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (V. pr.) contains a complex melodic line with many sixteenth and thirty-second notes. The other instrumental staves (Fl. I., Fl. II., VI. I., VI. II., Vla., Cb.) are mostly empty, with a few rests. The Cemb. part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The page number '116' is in a box at the top left.

119

Score for BWV 1049, page 100, measures 119-122. The score includes parts for Violin (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part (V. pr.) features a melodic line with eighth and sixteenth notes. The Cembalo part provides harmonic support with chords and arpeggios. The Violoncello part has a simple bass line. The other instruments (Fl. I., Fl. II., VI. I., VI. II., Vla., Cb.) are marked with rests, indicating they are silent during these measures.

123

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 101, starting at measure 123. The score is in G major and 3/4 time. It features a single melodic line for the Violin part (V. pr.) and a single bass line for the Cello part (Cb.). The other instruments (Flutes I and II, Violins I and II, Viola, and Cembalo) are mostly silent, indicated by rests. The Cembalo part provides harmonic support with chords and single notes. The Violin part has a melodic line with some grace notes and slurs. The Cello part has a bass line with some grace notes and slurs.

The image shows a page of a musical score for BWV 1049, page 102, starting at measure 129. The score is written for a chamber ensemble consisting of Violin I (V. pr.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts are mostly silent in this section, with some notes appearing in measures 131 and 132. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes. The Cembalo part provides harmonic support with chords and arpeggios.

134

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score contains measures 134 through 138. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top staff is for Violin I (V. pr.), followed by Violin II (Fl. I. and Fl. II.), Viola (VI. I. and VI. II.), Violoncello (Vc.), Double Bass (Cb.), and Piano (Cemb.). The piano part is written in a grand staff with both treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and arpeggiated figures.

139

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 104, starting at measure 139. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major mode. The Violin I and II parts play a melodic line with some grace notes. The Viola and Violoncello parts play a rhythmic accompaniment with eighth and sixteenth notes. The Double Bass part plays a similar rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The score is divided into five measures, with measure 139 being the first measure on this page.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score contains measures 144 through 148. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top staff is for Violin I (V. pr.), followed by Violin II (Fl. I. and Fl. II.), Viola (VI. I. and VI. II.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Cemb.). The piano part is written in a grand staff with both treble and bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is a typical Baroque instrumental setting.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score, BWV 1049 - S. 106, contains measures 149 through 153. The score is arranged in a system with ten staves. The top staff is for Violin I (V. pr.), followed by Violin II (Fl. I. and Fl. II.), Viola (VI. I. and VI. II.), Violoncello (Vc.), Double Bass (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and harmonic textures, including some complex passages in the Viola and Cembalo parts.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 107, starting at measure 154. The score is in G major and 3/4 time. It features ten staves: Violin I (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin II (VI. I.), Violin III (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The Violin I part has a melodic line with eighth and sixteenth notes. The Flute parts have long, sustained notes with some grace notes. The Violin II and Viola parts play a rhythmic pattern of quarter notes with rests. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Cembalo part provides harmonic support with chords and some melodic fragments.

The image shows a page of a musical score for BWV 1049, page 108, starting at measure 159. The score is arranged in a system with the following parts from top to bottom: Violin I (V. pr.), Violin II (Fl. I.), Viola (Fl. II.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with eighth-note patterns and a final flourish. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola part is mostly silent, with a few notes. The Violoncello part has a melodic line with eighth-note patterns and a final flourish. The Contrabasso part is mostly silent, with a few notes. The Cembalo part provides a harmonic accompaniment with chords and eighth-note patterns.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 109, starting at measure 164. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part has a similar melodic line with some grace notes. The Viola part is mostly rests. The Violoncello part has a melodic line with eighth notes and a slur. The Contrabasso part is mostly rests. The Cembalo part has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The page number 164 is in a box at the top left.

The image shows a page of a musical score for BWV 1049, page 110, starting at measure 169. The score is arranged in a system with the following parts from top to bottom: Violin I (Fl. I.), Violin II (Fl. II.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part has a more active, eighth-note accompaniment. The Viola and Violoncello parts are mostly silent, indicated by rests. The Piano part provides harmonic support with chords and moving bass lines. The page number '169' is in a box at the top left.

174

Musical score for BWV 1049, measures 174-177. The score includes parts for Violin (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various melodic lines and harmonic accompaniment across these instruments.

179

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

184

The image shows a page of a musical score for BWV 1049, starting at measure 184. The score is written for five instruments: Violin I (Fl. I.), Violin II (Fl. II.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with a long note in the first measure followed by a phrase of eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The other instruments (Viola, Violoncello, and Piano) are marked with a dash, indicating they are silent in this section. The score is organized into five measures, each with a vertical bar line.

The musical score is arranged in a system with the following parts from top to bottom:

- V. pr.** (Violin I): Treble clef, G major key signature. It features a melodic line with a long note in the first measure, followed by eighth-note patterns.
- Fl. I.** (Flute I): Treble clef, G major key signature. It contains a whole rest in the first measure and is silent for the remainder of the page.
- Fl. II.** (Flute II): Treble clef, G major key signature. It contains a whole rest in the first measure and is silent for the remainder of the page.
- VI. I.** (Violin II): Treble clef, G major key signature. It mirrors the melodic line of the Violin I part.
- VI. II.** (Violin II): Treble clef, G major key signature. It plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, G major key signature. It plays a melodic line similar to the Violin I part.
- Vc.** (Violoncello): Bass clef, G major key signature. It plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): Bass clef, G major key signature. It plays a rhythmic accompaniment of eighth notes.
- Cemb.** (Cembalo): Grand staff (treble and bass clefs), G major key signature. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

193

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

197

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

202

The image shows a page of a musical score for BWV 1049, measures 199-202. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Violin I (V. pr.), Violin II (Fl. I.), Viola (Fl. II.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Cemb.). The score is divided into measures 199, 200, 201, and 202. The piano part has a chord in measure 202.

The image shows a page of a musical score for BWV 1049, page 118, starting at measure 208. The score is arranged in a system with the following parts from top to bottom: Violin I (V. pr.), Violin II (Fl. I. and Fl. II.), Viola (VI. I. and VI. II.), Violoncello (Vla.), Double Bass (Vc. and Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts feature a melodic line with a long note at the beginning of each measure, followed by a series of eighth notes. The Viola part has a more active role with sixteenth-note patterns. The Cello and Double Bass parts provide a steady bass line with eighth-note patterns. The Cembalo part provides harmonic support with chords and moving lines in both hands.

213

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049 - S. 119, starting at measure 213. The score is written for a chamber ensemble consisting of Violin I, Violin II, Violoncello, Viola, Violin I, Violin II, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major key. The Violin I and II parts feature melodic lines with slurs and ties. The Violoncello and Viola parts have a more rhythmic, eighth-note pattern. The Violin I and II parts have a more rhythmic, eighth-note pattern. The Cello and Piano parts provide a harmonic foundation with sustained notes and chords. The Piano part includes a complex texture with many notes and slurs.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score, numbered 218, contains nine staves. The top staff is for Violin I (V. pr.), followed by Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Cembalo part is written in a grand staff with treble and bass clefs. The strings (Vc. and Cb.) play a simple harmonic accompaniment with long notes. The woodwinds and violins have more active parts, including some sixteenth-note passages.

223

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score contains measures 228 through 234. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Violin I (V. pr.) and Violin II (VI. II.) parts play a rhythmic pattern of quarter notes and eighth notes. The Flute I (Fl. I.) and Flute II (Fl. II.) parts play a melodic line with some grace notes. The Viola (Vla.) part provides harmonic support with a mix of quarter and eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a similar rhythmic pattern to the violins. The Cembalo (Cemb.) part features a complex texture with chords and arpeggiated figures. The page number '228' is enclosed in a box at the top left.

235

The image shows a page of a musical score for BWV 1049, S. 123, starting at measure 235. The score is arranged in a system with eight staves. The instruments are: Violin I (V. pr.), Violin II (Fl. I. and Fl. II.), Viola (VI. I. and VI. II.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the cello and bass. The cembalo part consists of chords and arpeggiated figures. The score ends at measure 240.

240

V. pr.

Fl. I.

Fl. II.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This is a page of a musical score for BWV 1049, page 124, starting at measure 240. The score is written for a full orchestra and includes parts for Violin I (V. pr.), Flute I (Fl. I.), Flute II (Fl. II.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five measures. The Violin I and Violin II parts feature a melodic line with a trill in the final measure. The Flute I and Flute II parts play a similar melodic line. The Viola part has a melodic line with a trill in the final measure. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Cembalo part provides a rhythmic accompaniment with chords and single notes.