

### 3. Allegro.

Musical score for the first system, measures 1-7. The score is for a woodwind and string ensemble. The instruments are Flauto (Flute), Viol. princ. (Violin), Violino (Viola), Viola (Violoncello), Contrabasso (Double Bass), and Cembalo (Cello). The key signature is one sharp (F#) and the time signature is 2/4. The Flauto part begins with a quarter rest, followed by a dotted quarter note, and then eighth-note triplets. The Viol. princ. part starts with a quarter rest, followed by eighth-note triplets. The other instruments (Violino, Viola, Violoncello, Contrabasso, and Cembalo) have whole rests throughout this section.

Musical score for the second system, measures 8-14. The score continues with the same instruments: Fl. (Flauto), V. pr. (Viol. princ.), Viol. (Violino), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Cemb. (Cello). The key signature remains one sharp (F#) and the time signature is 2/4. The Fl. part continues with eighth-note triplets and a half note. The V. pr. part continues with eighth-note triplets. The Viol. part has a whole rest. The Vla. part has a whole rest. The Vc. part has a whole rest. The Cb. part has a whole rest. The Cemb. part has a whole rest in measure 8, followed by a quarter note, and then eighth-note triplets. A rehearsal mark [8] is placed above the Fl. staff at the beginning of measure 8. Fingering numbers 7, 5, 6 are indicated below the Cemb. staff in measures 10, 11, and 12 respectively.

15

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

20

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

26

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

( )  
6 5 6 4 5

31

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 6 5 6 6 6 6 5 5

38

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

This musical system covers measures 38 to 43. It features a score for Flute (Fl.), Violin (V. pr.), Viola (Viol.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 38-41 contain complex passages with triplets and slurs. Measure 42 shows a more active piano accompaniment with sixteenth-note patterns in the right hand. Measure 43 concludes the system with a final chord.

44

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

This musical system covers measures 44 to 49. It features a score for Flute (Fl.), Violin (V. pr.), Viola (Viol.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 44-46 feature prominent triplet patterns in the upper strings and flute. The piano accompaniment in the Cembalo part consists of a steady sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 49 ends with a final chord.

49

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

56

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

61

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 5  
6 4  
2

66

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

7 5  
5

72

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 6 5 6 5

78

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

84

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

*p* 3

*f*

Solo 3

6 6 6 7 # 4 #

90

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.



96

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

*p*

*pp*

*Solo*

6 6 6 7 # 4 5 # 6

102

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

*f*

108

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

115

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

122

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

128

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 5 6 9 8 6 4 6 9 8 6 6

134

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

6 9 8 6 6 5 8 6 5b 6 5 6 5 6

140

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

5 6 5 6 2 6 5 6 4 5 6 5 7 #

146

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

*p*

*cantabile*

*cantabile*

6 6 6 6 5

4 4 4 4 4

152

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

*p*

*tr*

*tr*

159

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

166

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

173

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

180

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

188

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

195

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.



201

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This system of musical notation covers measures 201 through 207. It features seven staves: Flute (Fl.), Violin (V. pr.), Viola (Viol.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a half note G4, followed by eighth-note triplets of A4-B4-C#5 and B4-A4-G4. The Violin and Viola parts play eighth-note triplets of G4-A4-B4 and A4-G4-F#4. The Cello and Contrabasso parts play eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The Cembalo part features a complex texture with eighth-note triplets in both hands, including chords like G4-B4-C#5 and A4-G4-F#4.

208

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This system of musical notation covers measures 208 through 214. It features the same seven staves as the previous system. The Flute part starts with eighth-note triplets of G4-A4-B4 and A4-G4-F#4, followed by a half note G4. The Violin and Viola parts continue with eighth-note triplets of G4-A4-B4 and A4-G4-F#4. The Cello and Contrabasso parts play eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The Cembalo part continues with eighth-note triplets in both hands, including chords like G4-B4-C#5 and A4-G4-F#4.

215

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

tasto solo

221

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

227

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This block contains the musical score for measures 227 through 233. The score is for a multi-instrument ensemble including Flute (Fl.), Violin (V. pr.), Viola (Viol.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Violin parts feature trills (tr) in measures 227 and 228. The Cembalo part has a prominent triplet accompaniment throughout the section. The strings (Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes.

234

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

Detailed description: This block contains the musical score for measures 234 through 240. The instrumentation remains the same as in the previous block. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Violin parts feature triplet patterns (3) in measures 234, 235, 236, 237, and 238. The Cembalo part continues with its triplet accompaniment. The strings (Viola, Violoncello, and Contrabass) continue with their rhythmic accompaniment of eighth notes.

241

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

7  
5

5

6

247

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

tr

252

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

258

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

263

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

6 6 5 6 6 6 6 5 5

270

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

276

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

281

Fl.  
V. pr.  
Viol.  
Vla.  
Vc.  
Cb.  
Cemb.

288

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

293

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6  
5b

6  
4  
2



298

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 7 5

304

Fl.

V. pr.

Viol.

Vla.

Vc.

Cb.

Cemb.

6 6 5 5

*Fine*