

2. Adagio ma non tanto.

Viola I.

Viola II.

Violoncello.

Contrabasso.

Basso continuo.

This system of the musical score includes five staves. The top staff is for Viola I, which is mostly silent. The second staff is for Viola II, featuring a trill (tr) on a whole note in the second measure and a more active melodic line in the third and fourth measures. The third staff is for Violoncello, showing a steady eighth-note pattern. The fourth staff is for Contrabasso, with a similar eighth-note pattern. The fifth staff is for Basso continuo, consisting of two staves with figured bass notation.

Vla I.

Vla II.

Vc.

Kb.

B.c.

This system of the musical score includes five staves. The top staff is for Vla I, with a measure rest in the first measure and a trill (tr) on a whole note in the second measure. The second staff is for Vla II, featuring a continuous eighth-note melodic line. The third staff is for Vc., with a steady eighth-note pattern. The fourth staff is for Kb., with a steady eighth-note pattern. The fifth staff is for B.c., consisting of two staves with figured bass notation.

7

Vla I.

Vla II.

Vc.

Kb.

B.c.

11

Vla I.

Vla II.

Vc.

Kb.

B.c.

13

Vla I.

Vla II.

Vc.

Kb.

B.c.

16

Vla I.

Vla II.

Vc.

Kb.

B.c.

19

Vla I.

Vla II.

Vc.

Kb.

B.c.

23

Vla I.

Vla II.

Vc.

Kb.

B.c.

26

Vla I.

Vla II.

Vc.

Kb.

B.c.

29

Vla I.

Vla II.

Vc.

Kb.

B.c.

33

Vla I.

Vla II.

Vc.

Kb.

B.c.

36

Vla I.

Vla II.

Vc.

Kb.

B.c.

39

Vla I.

Vla II.

Vc.

Kb.

B.c.

42

Vla I.

Vla II.

Vc.

Kb.

B.c.

45

Vla I.

Vla II.

Vc.

Kb.

B.c.

48

Vla I.

Vla II.

Vc.

Kb.

B.c.

50

Vla I.

Vla II.

Vc.

Kb.

B.c.

53

Vla I.

Vla II.

Vc.

Kb.

B.c.

56

Vla I.

Vla II.

Vc.

Kb.

B.c.

59

Vla I.

Vla II.

Vc.

Kb.

B.c.