

Konzert in F-Dur.

Johann Sebastian Bach
BWV 1053R

Oboe.

Violino I. *f*

Violino II. *f*

Viola. *f*

Continuo. *f*

Cembalo.

This system contains the first four measures of the score. The Oboe part is mostly silent, with a trill in the final measure. The Violino I part features a rapid sixteenth-note passage starting in the second measure. The Violino II, Viola, and Continuo parts provide harmonic support with various rhythmic patterns. The Cembalo part consists of chords and arpeggiated figures.

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

This system contains measures 5 through 8. A measure rest of 4 measures is indicated at the beginning of the Oboe part. The Violino I part continues with its rapid sixteenth-note passage. The Violino II, Viola, and Continuo parts continue their respective parts. The Cembalo part provides accompaniment with chords and arpeggios.

8

Ob.

f

VI. I.

p

VI. II.

p

Vla.

p

Bc.

Cemb.

11

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

14

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

tr

18

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

21

Ob. *tr*

VI. I.

VI. II.

Vla

Bc. *p*

Cemb.

24

Ob.

VI. I. *mf*

VI. II. *mf*

Vla *mf*

Bc. *div. p mf unis.*

Cemb.

28

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

32

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

36

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

40

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

44

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p*

p *f*

48

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f *p*

f *p*

f *p*

f *p*

f *p*

52

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

56

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

60

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

63

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

66

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

69

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

72

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

75

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

78

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

fp

fp

fp

81

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

f

f

f

f

85

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

88

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

91

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

tr

p

94

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

tr

97

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

This system of musical notation covers measures 97, 98, and 99. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The Oboe part features a complex melodic line with many sixteenth notes and slurs. The Violin I part has a few notes with rests. The Violin II part plays a steady eighth-note pattern. The Viola part has a similar eighth-note pattern. The Bassoon part has a few notes with rests. The Cembalo part consists of two staves with chords and moving lines.

100

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

This system of musical notation covers measures 100, 101, 102, and 103. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The Oboe part starts with a trill (tr) and continues with a complex melodic line. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Bassoon part has a similar rhythmic pattern. The Cembalo part consists of two staves with chords and moving lines.

104

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

108

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

tasto solo

117

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

121

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

124

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

127

Ob.

VI. I.

VI. II.

Vla

Bc.

Cemb.

131

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

p *f* *p* *f*

Detailed description: This system of musical notation covers measures 131 to 133. It features six staves: Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The key signature is one flat (B-flat major or D minor). The Oboe part begins with a melodic line that continues through the system. The Violin I and II parts have dynamic markings of *p* (piano) and *f* (forte). The Viola and Bassoon parts also show dynamic changes. The Cembalo part provides harmonic support with chords and arpeggiated figures.

134

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

tr *p*

Detailed description: This system of musical notation covers measures 134 to 136. It features the same six staves as the previous system. The Oboe part has a trill (*tr*) in measure 134. The Bassoon part has a dynamic marking of *p* (piano) in measure 136. The Cembalo part continues with its harmonic accompaniment.

137

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

mf

mf

div. *mf* *unis.*

p

141

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

p

f

145

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

149

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

153

tr

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

157

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

161

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

165

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

169

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

173

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.