

3. Allegro

Musical score for measures 1-8 of the third movement. The score is in 3/8 time and B-flat major. The instruments are Oboe, Violino I, Violino II, Viola, Continuo, and Cembalo. The Oboe part is mostly rests. The Violino I and II parts feature a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 7. The Viola and Continuo parts provide a steady accompaniment. The Cembalo part features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 7.

Musical score for measures 9-16 of the third movement. The score is in 3/8 time and B-flat major. The instruments are Ob., VI. I., VI. II., Vla., Bc., and Cemb. The Ob. part is mostly rests. The VI. I. and VI. II. parts feature a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 15. The Vla. and Bc. parts provide a steady accompaniment. The Cemb. part features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 15.

19

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

p

p

p

28

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

p

36

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

f

Detailed description: This system of musical notation covers measures 36 through 43. The instruments are Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The Oboe part features a continuous sixteenth-note pattern. The Violin and Viola parts have rests for most of the system, with a final measure containing a forte (*f*) dynamic. The Bassoon part plays a steady eighth-note accompaniment. The Cembalo part provides harmonic support with chords and moving lines in both hands.

44

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

p

3

Detailed description: This system of musical notation covers measures 44 through 51. The Oboe part has rests until measure 44, then enters with a sixteenth-note pattern. The Violin and Viola parts play a rhythmic eighth-note accompaniment, with a piano (*p*) dynamic marking. The Viola part includes a triplet of eighth notes in measure 48. The Bassoon part continues with an eighth-note accompaniment. The Cembalo part provides harmonic support with chords and moving lines in both hands.

53

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

61

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

69

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

79

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

87

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

95

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

102

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

109

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

3

116

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

123

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

130

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

138

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

146

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

154

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

f

f

f

p

p

f

p

f

p

163

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

Detailed description: This system of musical notation covers measures 163 to 166. The key signature is one flat (B-flat). The time signature is 4/4. The Oboe (Ob.) part has a melodic line with eighth and sixteenth notes. The Violin I (VI. I.) and Violin II (VI. II.) parts have a few notes in the first two measures before becoming silent. The Viola (Vla.) part has a few notes in the first two measures before becoming silent. The Bassoon (Bc.) part has a melodic line in the second and third measures. The Piano (Cemb.) part has a complex accompaniment with chords and moving lines in both hands.

167

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

Detailed description: This system of musical notation covers measures 167 to 170. The key signature is one flat (B-flat). The time signature is 4/4. The Oboe (Ob.) part has a melodic line with eighth and sixteenth notes. The Violin I (VI. I.) and Violin II (VI. II.) parts are silent throughout. The Viola (Vla.) part is silent throughout. The Bassoon (Bc.) part has a melodic line in the second and third measures. The Piano (Cemb.) part has a complex accompaniment with chords and moving lines in both hands.

187

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

195

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

203

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

This musical system covers measures 203 to 210. It features five staves for woodwinds and strings: Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Bassoon (Bc.). Below these is a grand staff for the keyboard (Cemb.), consisting of a right-hand and left-hand staff. The music is in a minor key, indicated by a single flat in the key signature. The Oboe part begins with a melodic line that becomes more active in the later measures. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Bassoon and keyboard parts have more rhythmic, often eighth-note, accompaniment.

211

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

This musical system covers measures 211 to 214. It features the same five staves for woodwinds and strings as the previous system, plus the grand staff for the keyboard (Cemb.). The Oboe part continues its melodic line. The Violin and Viola parts have more rests in the later measures, while the Bassoon and keyboard parts continue with their rhythmic accompaniment. The keyboard part shows a clear harmonic structure with chords and moving lines in both hands.

215

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

219

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

227

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

235

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

f
p
f
f
p
f

243

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

251

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

259

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

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267

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

267

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277

Ob. *tr*

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc.

Cemb.

286

Ob.

VI. I. *f*

VI. II. *f*

Vla. *p*

Bc.

Cemb.

294

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

f

Detailed description: This system of musical notation covers measures 294 to 301. The instruments are Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The key signature has one flat (B-flat). The Oboe part features a complex, rhythmic melody with many sixteenth notes. The Violin and Viola parts have a similar rhythmic pattern, often playing in unison or octaves. The Bassoon part provides a steady accompaniment with eighth notes. The Cembalo part consists of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present at the end of the system.

302

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

p

3

Detailed description: This system of musical notation covers measures 302 to 309. The instruments are Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The key signature has one flat (B-flat). The Oboe part is mostly silent, with a melodic entry in measure 303. The Violin and Viola parts play a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) in measure 303. The Viola part has a triplet of eighth notes in measure 305, indicated by a '3' in a box. The Bassoon part continues with eighth notes. The Cembalo part features chords and arpeggiated figures. A dynamic marking of *p* is present in the first measure of this system.

311

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

This system of musical notation covers measures 311 through 318. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The Oboe part features a complex melodic line with many sixteenth notes. The Violin I part has a similar melodic line with some slurs. The Violin II, Viola, and Bassoon parts provide harmonic support with steady eighth-note patterns. The Cembalo part consists of chords and arpeggiated figures.

319

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

p

p

p

This system of musical notation covers measures 319 through 326. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The Oboe part continues with its melodic line. The Violin I part has a melodic line with some rests and a *p* dynamic marking. The Violin II part has a melodic line with rests and a *p* dynamic marking. The Viola part has a melodic line with rests and a *p* dynamic marking. The Bassoon part has a melodic line with a *p* dynamic marking. The Cembalo part consists of chords and arpeggiated figures.

327

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

337

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

344

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

351

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

357

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

Detailed description: This system of musical notation covers measures 357 to 362. It features six staves: Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Piano (Cemb.). The key signature has one flat (B-flat). The Oboe part begins with a sixteenth-note scale in measure 357. The Violin and Viola parts play sustained notes, with dynamics marked *p* (piano) starting in measure 359. The Bassoon part has a sixteenth-note scale in measure 359. The Piano accompaniment consists of chords and moving lines in both hands.

363

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

f

f

tr

Detailed description: This system of musical notation covers measures 363 to 368. It features the same six staves as the previous system. The key signature remains one flat. The Oboe part has a sixteenth-note scale in measure 363. The Violin and Viola parts play sustained notes, with dynamics marked *f* (forte) starting in measure 365. The Bassoon part has a sixteenth-note scale in measure 365. The Piano accompaniment consists of chords and moving lines in both hands. A trill (*tr*) is indicated above the Oboe staff in measure 368.

369

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

375

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

382

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

p
f

3

Detailed description: This system of musical notation covers measures 382 through 388. It features six staves: Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Piano (Cemb.). The key signature has one flat (B-flat). The Oboe part begins with a melodic line that includes a trill in measure 382. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). The Viola and Bassoon parts provide harmonic support with similar rhythmic patterns. The Piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked in measure 384 in the Violin I part.

389

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

3 3

Detailed description: This system of musical notation covers measures 389 through 395. It features the same six staves as the previous system. The Oboe part continues with a melodic line, featuring trills in measures 389 and 390. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* (forte). The Viola and Bassoon parts provide harmonic support with similar rhythmic patterns. The Piano accompaniment consists of chords and moving lines in both hands. Triplet markings are present in measures 389 and 390 for the Violin I and II parts.