

Konzert in D-Dur.

Johann Sebastian Bach
BWV 1054

1. Allegro.

Violin I.

Violin II.

Viola.

Basso continuo.

Cembalo.

5

VI. I.

VI. II.

Vla.

Bc.

Cemb.

9

VI. I. *tr* *p*

VI. II.

Vla.

Bc.

Cemb. *tr*

12 Solo

VI. I.

VI. II.

Vla.

Bc.

Cemb. Solo *tr*

15

Tutti **Solo**

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f* *p* (*pp*)

Bc. *f* *p*

Cemb. **Tutti** **Solo**

19

Tutti **Solo**

VI. I. (*pp*) *f* *p*

VI. II. (*pp*) *f* *p*

Vla. *pp* *f* *p*

Bc. *f*

Cemb.

23

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

27

VI. I.

VI. II.

Vla.

Bc.

Cemb.

31

VI. I. *(p)* *p*

VI. II. *(p)* *p*

Vla. *(p)* *p* *(f)*

Bc. *(p)* *p*

Cemb.

34

VI. I. *(f)* *f* *p* *(pp)*

VI. II. *(f)* *f* *p* *(pp)*

Vla. *f* *p* *pp*

Bc. *(f)*

Cemb.

38

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f* *p*

Bc. *f*

Cemb.

41

Tutti

VI. I. *p* (*f*)

VI. II. *f*

Vla. *f*

Bc. *f*

Cemb.

45

VI. I.

VI. II.

Vla.

Bc.

Cemb.

49

VI. I.

VI. II.

Vla.

Bc.

Cemb.

(p)

p

f

(p)

(p)

(f)

p

(p)

(f)

52 (C) (Solo)

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

(C)

56

VI. I.

VI. II.

Vla.

Bc.

Cemb.

60

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This system of musical notation covers measures 60 through 63. It features five staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Cembalo part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

64

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This system of musical notation covers measures 64 through 67. It features the same five staves as the previous system. The Violin I part consists of a single half note G4. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Cembalo part continues with a complex rhythmic pattern of sixteenth and thirty-second notes in both hands.

68 **(D) Tutti**

VI. I.

VI. II.

Vla.

Bc.

Cemb.

72 **Solo**

VI. I.

VI. II.

Vla.

Bc.

Cemb.

76

VI. I. *f*

VI. II. *f*

Vla. *f*

Bc. *(f)*

Cemb.

80

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc. *p*

Cemb.

84

VI. I.

VI. II.

Vla.

Bc.

Cemb.

88

VI. I.

VI. II.

Vla.

Bc.

Cemb.

92

VI. I. *f* *p* (E)

VI. II. *f* *p*

Vla. *f* (*p*) (*f*)

Bc. (*f*) *p* (*f*) (E)

Cemb.

96

VI. I. (*p*)

VI. II.

Vla.

Bc.

Cemb.

99

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

f

f

103

VI. I.

VI. II.

Vla.

Bc.

Cemb.

(p)

(p)

(p)

(p)

107

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc.

Cemb.

111

VI. I.

VI. II.

Vla.

Bc.

Cemb.

115

VI. I. *f* *tr* *p* *f* (*p*)

VI. II. *f* (*p*) *f* (*p*)

Vla. *f* *f* *p*

Bc. (*f*) (*p*)

Cemb.

119

Adagio

VI. I.

VI. II.

Vla.

Bc.

Cemb. Adagio

123 **Tempo primo**

Musical score for measures 123-127. The score is for a string quartet and piano. The instruments are VI. I., VI. II., Vla., Bc., and Cemb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

128

Musical score for measures 128-132. The score is for a string quartet and piano. The instruments are VI. I., VI. II., Vla., Bc., and Cemb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

131

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

p

tr

p

tr

p

134 Solo

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

p

137

Tutti **Solo**

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f* *p* (*pp*)

Bc.

Cemb.

141

Tutti **Solo**

VI. I. (*pp*) *f* *p*

VI. II. (*pp*) *f* *p*

Vla. *pp* *f* *p*

Bc. *f*

Cemb.

145

Musical score for measures 145-147. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are VI. I., VI. II., Vla., Bc., and Cemb. The score is divided into three measures. In the first measure, the strings play a half note followed by a quarter note, marked *p*. In the second measure, the strings play a half note followed by a quarter note, marked *p*. In the third measure, the strings play a half note followed by a quarter note, marked *f*. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

148

Musical score for measures 148-150. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are VI. I., VI. II., Vla., Bc., and Cemb. The score is divided into three measures. In the first measure, the strings play a half note followed by a quarter note. In the second measure, the strings play a half note followed by a quarter note. In the third measure, the strings play a half note followed by a quarter note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

151

VI. I.

VI. II.

Vla.

Bc.

Cemb.

(p)

(p)

(p)

(p)

Detailed description: This system of musical notation covers measures 151, 152, and 153. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. In measure 151, the Violin I and Cello parts play a complex sixteenth-note pattern, while the Violin II and Viola parts play a simpler eighth-note pattern. The Cello part has a long note in measure 152. In measure 153, all parts play a similar eighth-note pattern, with a piano dynamic marking (p) indicated for the Violin I, Violin II, Viola, and Cello parts.

154

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

p

f

p

f

p

f

Detailed description: This system of musical notation covers measures 154, 155, and 156. It features the same five staves as the previous system. In measure 154, the Violin I and Cello parts play a sixteenth-note pattern, while the Violin II and Viola parts play a simpler eighth-note pattern. The Cello part has a long note in measure 155. In measure 156, all parts play a similar eighth-note pattern, with a piano dynamic marking (p) indicated for the Violin I, Violin II, Viola, and Cello parts, and a forte dynamic marking (f) indicated for the Violin I, Violin II, Viola, and Cello parts.

157

Musical score for measures 157-159. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Cemb.), and Bass (Bc.).

- VI. I.:** Treble clef. Measure 157: *f* (quarter note G4, quarter rest). Measure 158: *p* (quarter note A4, quarter rest). Measure 159: *pp* (quarter note B4, quarter rest).
- VI. II.:** Treble clef. Measure 157: *f* (quarter note G4, quarter rest). Measure 158: *p* (quarter note A4, quarter rest). Measure 159: *pp* (quarter note B4, quarter rest).
- Vla.:** Alto clef. Measure 157: *f* (quarter note G3, quarter rest). Measure 158: *p* (quarter note A3, quarter rest). Measure 159: *pp* (quarter note B3, quarter rest).
- Bc.:** Bass clef. Measure 157: *f* (quarter note G2, quarter rest). Measure 158: *p* (quarter note A2, quarter rest). Measure 159: *pp* (quarter note B2, quarter rest).
- Cemb.:** Grand staff. Measure 157: *f* (chord G4-A4-B4, quarter note G4). Measure 158: *p* (chord A4-B4-C5, quarter note A4). Measure 159: *pp* (chord B4-C5-D5, quarter note B4).

160

Musical score for measures 160-162. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Cemb.), and Bass (Bc.).

- VI. I.:** Treble clef. Measure 160: *f* (quarter note G4, quarter rest). Measure 161: *p* (quarter note A4, quarter rest). Measure 162: *p* (quarter note B4, quarter rest).
- VI. II.:** Treble clef. Measure 160: *f* (quarter note G4, quarter rest). Measure 161: *p* (quarter note A4, quarter rest). Measure 162: *p* (quarter note B4, quarter rest).
- Vla.:** Alto clef. Measure 160: *f* (quarter note G3, quarter rest). Measure 161: *p* (quarter note A3, quarter rest). Measure 162: *p* (quarter note B3, quarter rest).
- Bc.:** Bass clef. Measure 160: *f* (quarter note G2, quarter rest). Measure 161: *p* (quarter note A2, quarter rest). Measure 162: *p* (quarter note B2, quarter rest).
- Cemb.:** Grand staff. Measure 160: *f* (chord G4-A4-B4, quarter note G4). Measure 161: *p* (chord A4-B4-C5, quarter note A4). Measure 162: *p* (chord B4-C5-D5, quarter note B4).

163

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

Tutti

166

VI. I.

VI. II.

Vla.

Bc.

Cemb.

169

VI. I.

VI. II.

Vla.

Bc.

Cemb.

(p)

(p)

(p)

172

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

(p)

f

p

(f)

(p)

(f)