

2. Adagio e piano sempre.

Violin I.
p
sempre piano

Violin II.
p
sempre piano

Viola.
p
sempre piano

Basso continuo.
p
sempre piano

Cembalo.

6 — 6 4 3 7 6 6 6 5 6 6 6 —

Detailed description: This musical score is for the first system of a piece. It features five staves: Violin I, Violin II, Viola, Basso continuo, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are marked '2. Adagio e piano sempre.' The Violin I, Violin II, and Viola parts consist of simple, sustained notes. The Basso continuo and Cembalo parts feature a complex, rhythmic pattern of sixteenth notes. The Cembalo part is written in a grand staff with a treble and bass clef. Below the Cembalo staff, there are figured bass notations: 6 —, 6 4 3, 7, 6, 6, 6, 5, 6, 6, 6, —.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This musical score is for the second system of a piece. It features five staves: Violin I, Violin II, Viola, Basso continuo, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and Violin II parts feature a melodic line with eighth and sixteenth notes. The Viola part features a similar melodic line. The Basso continuo part features a rhythmic pattern of sixteenth notes. The Cembalo part features a complex, rhythmic pattern of sixteenth notes. The Cembalo part is written in a grand staff with a treble and bass clef. A measure rest is indicated by a '6' in a box above the first measure of the Violin I staff. The Cembalo part includes a trill (tr) in the final measure.

11

VI. I.

VI. II.

Vla.

Bc.

Cemb.

15

VI. I.

VI. II.

Vla.

Bc.

Cemb.

19

VI. I.

VI. II.

Vla.

Bc.

Cemb.

24

VI. I.

VI. II.

Vla.

Bc.

Cemb.

29

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

34

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

38

VI. I.

VI. II.

Vla.

Bc.

Cemb.

42

VI. I.

VI. II.

Vla.

Bc.

Cemb.

47

VI. I.

VI. II.

Vla.

Bc.

Cemb.

51

VI. I.

VI. II.

Vla.

Bc.

Cemb.