

Konzert in A-Dur.

Johann Sebastian Bach
BWV 1055R

1. Allegro.

Oboe. *spiccato*

Violin I. *spiccato*

Violon II. *spiccato*

Viola. *spiccato*

Basso continuo.

Cembalo. 5 6 7 6

Ob. 4

VI. I.

VI. II.

Vla.

Bc.

Cemb. 7 6 5 6 5 6 4 2 6 5 6 7 6 6

7

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

10

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

13

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

16

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

p

19

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

22

A

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

25

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

p

p

p

2

Detailed description: This system covers measures 25, 26, and 27. The Oboe (Ob.) part begins with a melodic line in measure 25, marked with a fermata and a '2' above it, indicating a second ending. The Violins (VI. I. and VI. II.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Bassoon (Bc.) part plays a similar eighth-note accompaniment, also marked *p*. The Cembalo (Cemb.) part provides a harmonic accompaniment with chords and eighth-note patterns, marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

28

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This system covers measures 28, 29, and 30. The Oboe (Ob.) part continues with a melodic line, marked with a fermata in measure 28. The Violins (VI. I. and VI. II.) and Viola (Vla.) parts are silent, indicated by a horizontal line. The Bassoon (Bc.) part continues with its eighth-note accompaniment. The Cembalo (Cemb.) part continues with its harmonic accompaniment. The key signature remains three sharps and the time signature is 3/8.

31

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

f

34

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 5

6 7 6

7 6 7 6

37

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

40

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

43

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7/5h 6+

46

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

5

7

B

49

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

f

f

f

f

p

p

p

p

p

p

6
4+
2

6
5_b

52

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7

5

55

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

58

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

6
4+
2

6
5

7

7+

61

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7

7

6+

6

#

64

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

2

f

f

7

67

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

5

7

Detailed description: This system of musical notation covers measures 67 to 69. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe (Ob.) part begins with a grace note and plays a melodic line. Violins I and II (VI. I., VI. II.) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a few notes in the first two measures before resting. The Bassoon (Bc.) and Cembalo (Cemb.) parts provide harmonic support with eighth-note patterns. The Cembalo part includes fingering numbers 5 and 7.

70

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This system of musical notation covers measures 70 to 72. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe (Ob.) part continues with a more complex melodic line. Violin I (VI. I.) plays a melodic line, while Violin II (VI. II.) rests. The Viola (Vla.) part rests throughout. The Bassoon (Bc.) and Cembalo (Cemb.) parts continue with their respective rhythmic and harmonic patterns.

73

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

76

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

C

79

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

82

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

85

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

5

5

Detailed description: This system of musical notation covers measures 85, 86, and 87. The key signature is three sharps (F#, C#, G#). The woodwind parts (Ob., VI. I., VI. II., Vla.) and strings (Bc.) play a rhythmic pattern of eighth and sixteenth notes. The keyboard part (Cemb.) features a complex texture with arpeggiated chords and a prominent five-fingered scale-like passage in the right hand, marked with a '5' and a slur.

88

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

spiccato

spiccato

spiccato

spiccato

spiccato

spiccato

Detailed description: This system of musical notation covers measures 88, 89, and 90. The key signature remains three sharps. The woodwind parts (Ob., VI. I., VI. II., Vla.) and strings (Bc.) play a rhythmic pattern of eighth and sixteenth notes. The keyboard part (Cemb.) features a complex texture with arpeggiated chords and a prominent five-fingered scale-like passage in the right hand, marked with a '5' and a slur. The word 'spiccato' is written below the staves for the woodwinds, strings, and keyboard, indicating a staccato or detached playing style.

91

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

94

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

97

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

99

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

101

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

103

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.