

Konzert in A-Dur.

Johann Sebastian Bach
BWV 1055R

1. Allegro.

Oboe.

Violin I.

Violin II.

Viola.

Basso continuo.

Cembalo.

Ob.

VI. I

VI. II

Vla.

Bc.

Cemb.

Musical score for orchestra and piano, page 7, measures 7-10. The score includes parts for Oboe (Ob.), Violin I (Vi. I.), Violin II (Vi. II.), Cello (Vla.), Bassoon (Bc.), and Piano (Cemb.). The instrumentation is as follows:

- Ob.**: Measures 7-10, eighth-note patterns.
- Vi. I.**: Measures 7-10, eighth-note patterns.
- Vi. II.**: Measure 7, sixteenth-note patterns; Measure 8, eighth-note patterns.
- Vla.**: Measures 7-10, eighth-note patterns.
- Bc.**: Measures 7-10, eighth-note patterns.
- Cemb.**: Measures 7-10, eighth-note patterns.

Measure numbers 7, 6, 7, 6+ are indicated above the piano part in measures 7-10. Measure numbers 7 65, 4+ 6, 6 5, and a sharp sign are also present above the piano part in measure 10.

Musical score for orchestra and piano, page 10, measures 10-13. The score includes parts for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Cello (Vla.), Bassoon (Bc.), and Piano (Cemb.). The instrumentation is as follows:

- Measures 10-11:** Ob., VI. I., VI. II., Vla. play eighth-note patterns. Bc. and Cemb. provide harmonic support.
- Measure 12:** VI. I. and VI. II. play eighth-note patterns. Vla. and Bc. provide harmonic support.
- Measure 13:** VI. I. and VI. II. play eighth-note patterns. Vla. and Bc. provide harmonic support.

The score is in common time (indicated by '4/4' over the first measure), with key changes indicated by Roman numerals above the staff (e.g., 4, 6, 7). Measure numbers 10, 11, 12, and 13 are printed above the staves.

13

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

16

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

19

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

22 A

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

25

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

28

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

31

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

34

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

37

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

5 6 6 6 7 7 6 7 6 7 6+

40

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p p p

7 65 4+ 6 6 5 p f

43

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7/5: 6+

46

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

⁵
3

⁷
#

B

49

This musical score page shows measures 49 through 51. The instrumentation includes Oboe (Ob.), Violin I (Vi. I.), Violin II (Vi. II.), Cello (Bc.), and Harpsichord (Cemb.). The key signature is A major (three sharps). Measure 49 starts with a forte dynamic from the strings and harpsichord. Measure 50 continues with eighth-note patterns from the violins and cellos, with dynamics changing between forte and piano. Measure 51 concludes with sixteenth-note patterns and a piano dynamic.

52

This continuation of the score covers measures 52 through 54. The instrumentation remains the same. Measure 52 features sixteenth-note patterns from the strings and harpsichord. Measures 53 and 54 show more rhythmic variety, including eighth-note patterns and sustained notes, with dynamics ranging from forte to piano.

55

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

58

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

61

Ob.

VI. I

VI. II.

Vla.

Bc.

Cemb.

7 6+ 6

#

64

Ob.

VI. I

VI. II.

Vla.

Bc.

Cemb.

f

f

7

67

Ob.

Violin I

Violin II

Cello

Bass

This section shows measures 67 through 70. The instrumentation includes Oboe, Violin I, Violin II, Cello, and Double Bass. The Oboe has a continuous sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and bass lines.

70

Ob.

Violin I

Violin II

Cello

Bass

This section shows measures 70 through 73. The instrumentation remains the same. The Oboe continues its sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. The Cello and Double Bass continue their harmonic functions.

73

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

76

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

C

79

Ob.

Vi. I.

Vi. II.

Vla.

Bc.

Cemb.

82

Ob.

Vi. I.

Vi. II.

Vla.

Bc.

Cemb.

85

Ob.

Violin I

Violin II

Cello

Bassoon

Double Bass

Cemb.

88

Ob.

Violin I

Violin II

Cello

Bassoon

Double Bass

Cemb.

spiccato

spiccato

spiccato

spiccato

spiccato

91

Ob.

Violin I

Violin II

Cello

Bass

Cemb.

This section contains five staves. The top two staves (Oboe and Violin I) play eighth-note patterns with grace notes. The Violin II staff has sixteenth-note patterns. The Cello staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Cembalo staff has sixteenth-note patterns. Measure 91 ends with a forte dynamic. Measures 92-93 show continuation of these patterns. Measure 94 begins with a forte dynamic.

94

Ob.

Violin I

Violin II

Cello

Bass

Cemb.

This section contains five staves. The top two staves (Oboe and Violin I) play eighth-note patterns with grace notes. The Violin II staff has sixteenth-note patterns. The Cello staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Cembalo staff has sixteenth-note patterns. Measures 94-95 show continuation of these patterns. Measure 96 begins with a forte dynamic. Measure 97 concludes with a forte dynamic.

97

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

This section contains two measures of music. Measure 97 consists of eighth-note patterns. Measure 98 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 99 starts with a sixteenth-note pattern followed by eighth-note patterns.

99

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

This section contains two measures of music. Measure 99 consists of eighth-note patterns. Measure 100 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 101 starts with a sixteenth-note pattern followed by eighth-note patterns.

101

Ob.

Vi. I.

Vi. II.

Vla.

Bc.

Cemb.

Musical score for measures 101-102. The score includes parts for Oboe (Ob.), Violin I (Vi. I.), Violin II (Vi. II.), Cello (Vla.), Bassoon (Bc.), and Harpsichord/Cembalo (Cemb.). The key signature is A major (three sharps). Measure 101 starts with a eighth note followed by sixteenth-note pairs. Measure 102 continues with sixteenth-note pairs and includes dynamic markings: '6' over a sixteenth-note pair in the Cemb. part, '7' over a sixteenth-note pair in the Bc. part, '7' over a sixteenth-note pair in the Cemb. part, and '6' over a sixteenth-note pair in the Cemb. part.

103

Ob.

Vi. I.

Vi. II.

Vla.

Bc.

Cemb.

Musical score for measures 103-104. The score includes parts for Oboe (Ob.), Violin I (Vi. I.), Violin II (Vi. II.), Cello (Vla.), Bassoon (Bc.), and Harpsichord/Cembalo (Cemb.). The key signature is A major (three sharps). Measures 103 and 104 feature eighth-note patterns with grace notes. Measure 104 includes harmonic changes indicated by Roman numerals: $\frac{5}{6}$, $\frac{4}{6}$, 6, $\frac{4}{6}$, and $\frac{5}{3}$.