

3. Allegro ma non tanto.

Oboe d'amore.
Violino I.
Violino II.
Viola.
Basso continuo.
Cembalo.

6 6 5 6 5 6

This system contains the first four measures of the piece. The Oboe d'amore and Violino I parts feature a melodic line with a trill in the final measure. The Violino II, Viola, and Basso continuo parts provide harmonic support with sustained notes and moving lines. The Cembalo part consists of chords and a bass line. Fingerings are indicated as 6, 6, 5 6 5, and 6.

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

5 6 6 6 6

This system contains measures 5 through 8. The Oboe and Violino I parts continue the melodic line. The Viola and Basso continuo parts have a more active role with moving lines. The Cembalo part continues with chords and a bass line. Fingerings are indicated as 5, 6, 6, 6, and 6.

10

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

15

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

20 Solo

Ob. *p*

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc.

Cemb.

Fingerings: 4+ 2, 6, 6, 6, 5, 6

25

Ob. *tr*

VI. I.

VI. II.

Vla.

Bc.

Cemb.

31

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

3

3

6
4

37

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

G

f

f

f

6
4

6

6

6

42

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

6

6

5

47

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

p

63

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

68

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

H

73

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

$\frac{4+}{2}$ 6

f

2

78

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 6 6+ 6 5 #

f

f

f

83

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 7

6+ 4

5 3

88

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 7

93

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 9+ 6 #

98

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 7 6 # 4+

103 **I**

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6

7

6+
5b

7

108

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f#

f

4
2

5

113

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

118

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

123

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

7/5 6+ 5b 6+ 5b 6 6+ 7/5 #

128

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Tasto solo

K

133

Ob. *tr*

VI. I. *tr*

VI. II. *tr*

Vla.

Bc. 6 5 5 6 6+ 6 6 5+

Cemb.

138 **Tutti**

Ob. *tr*

VI. I. *f* *tr*

VI. II. *f*

Vla. *f*

Bc. 5 6 6 5 6

Cemb.

143

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Solo

p

p

p

6

148

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr

p

p

153

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6
5_b

7

7

6
5

158

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7

6
5

7

6⁺
5

6
5

163 **L**

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

168

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

f

Tutti

173

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

6/5, 4+2, 6/5, 6

Detailed description: This system of musical notation covers measures 173 to 177. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The Oboe part features a rapid sixteenth-note run in measures 173-174, followed by a melodic line. The Violin and Viola parts have rhythmic patterns with rests. The Bassoon part includes fingering numbers: 6/5, 4+2, 6/5, and 6. The Cembalo part provides harmonic accompaniment with chords and moving lines.

177

Ob.
VI. I.
VI. II.
Vla.
Bc.
Cemb.

6/5, 7/5, 5/6, 5/6

tr

Detailed description: This system of musical notation covers measures 177 to 181. It includes staves for Oboe (Ob.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and Cembalo (Cemb.). The key signature remains three sharps. The Oboe part has a trill (*tr*) in measure 181. The Violin I part also has a trill (*tr*) in measure 181. The Bassoon part includes fingering numbers: 6/5, 7/5, 5/6, and 5/6. The Cembalo part continues with harmonic accompaniment.

181

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 6 5

186

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

tr *tr*

7 5 6 7

19

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6

6

7+

4+

6

7+

4+

8

2

3

2

3

196

Ob.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6

4+

6

6

6

5

6

tr

tr