

2. Larghetto. Ältere Lesarten für Clavier zum Larghetto.

Violino I.

Violino II.

Viola.

Basso Continuo.

Cembalo.

Tutti.

p

p

p

6 7^b6 6 7 6 6 7 5 6 #

6 7 6 6 7 6 6 7 5 #

Detailed description: This block contains the first system of a musical score. It features five staves: Violino I, Violino II, Viola, Basso Continuo, and Cembalo. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music is in a 'Larghetto' tempo. The first two measures are marked with a dynamic of *p* (piano). The Basso Continuo part includes figured bass notation: 6 7^b6 6 7 6 6 7 5 6 #. The Cembalo part has a similar figured bass: 6 7 6 6 7 6 6 7 5 #. The score is written in a historical style, with some notes and ornaments typical of Baroque or Classical era manuscripts.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Detailed description: This block contains the second system of the musical score, featuring five staves: VI. I., VI. II., Vla., Bc., and Cemb. The key signature remains three sharps and the time signature is 12/8. The VI. I. and VI. II. parts continue their melodic lines. The Vla. part provides harmonic support with a steady rhythm. The Bc. part is mostly silent in this system. The Cemb. part features a more active role, with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f

f

f

Tutti.

f

7 6 5

VI. I.

VI. II.

Vla.

Bc.

Cemb.

p

p

p

6 9 5 6 #

5 4 3 5

10

VI. I.

VI. II.

Vla.

Bc.

Cemb.

12

VI. I.

VI. II.

Vla.

Bc.

Cemb.

14

VI. I.

VI. II.

Vla.

Bc.

Tutti.
p

Cemb.

16

VI. I.

VI. II.

Vla.

Bc.

Cemb.

18

VI. I.

VI. II.

Vla.

Bc.

Cemb.

20

VI. I.

VI. II.

Vla.

Bc.

Cemb.

22

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f *p*

f *p*

f *p*

Tutti. *f* *p*

f $\frac{4+}{2}$ *p*

24

VI. I.

VI. II.

Vla.

Bc.

Cemb.

f *p*

f *p*

f *p*

f *p*

$\frac{6}{5}$ $\frac{7}{\#}$ $\frac{5}{3}$

26

VI. I.

VI. II.

Vla.

Bc.

Solo.

p #

6
5

4 #

Cemb.

28

VI. I.

VI. II.

Vla.

Bc.

Cemb.

30

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7 (6) 7 (4^b/₂) 6^b 5^b 7 #

32

VI. I.

VI. II.

Vla.

Bc.

Cemb.

6 6 5 4 2 6 5 7

34

VI. I.

VI. II.

Vla.

Bc.

Cemb.

7 7 (6) 7 6 7^b 6 6 7 6 6

36

VI. I.

VI. II.

Vla.

Bc.

Cemb.

Tutti.

7 7 6 7^b 6 6 7 6 6 7 5 6 #