

Klavierkonzert in f-Moll.

1. (ohne Satzbezeichnung)

Johann Sebastian Bach
BWV 1056

Violino I.
Violino II.
Viola.
Continuo.
Cembalo.

This system contains the first five staves of the score. The Violino I and Cembalo parts feature a prominent triplet of eighth notes in the third measure. The Continuo part provides a steady bass line with eighth-note patterns. The Violino II and Viola parts have more sparse, rhythmic accompaniment.

VI. I.
VI. II.
Vla.
Cont.
Cemb.

This system contains the next five staves of the score. The Violino I part begins with a measure rest and then features a triplet of eighth notes in the second measure. The Viola part includes a trill (tr) in the third measure. The Continuo part continues with its eighth-note pattern. The Cembalo part has a triplet in the second measure and a trill in the fifth measure.

21

VI. I. *p*

VI. II. *p*

Vla. *p*

Cont. pizzicato *p*

Cemb.

25

VI. I. pizzicato coll'arco

VI. II. pizzicato coll'arco

Vla. pizzicato coll'arco

Cont.

Cemb.

29

VI. I.

VI. II.

Vla.

Cont.

Cemb.

coll'arco

tr

33

VI. I.

VI. II.

Vla.

Cont.

Cemb.

f

f

f

f

tr

37

3

VI. I.

VI. II.

Vla.

Cont.

Cemb.

p

41

VI. I.

VI. II.

Vla.

Cont.

Cemb.

3

45

VI. I.

VI. II.

Vla.

Cont.

Cemb.

49

VI. I.

VI. II.

Vla.

Cont.

Cemb.

53

VI. I.

VI. II.

Vla.

Cont.

Cemb.

57

VI. I.

VI. II.

Vla.

Cont.

Cemb.

61

VI. I.

VI. II.

Vla.

Cont.

p

Cemb.

65

VI. I.

VI. II.

Vla.

Cont.

Cemb.

69

VI. I.

VI. II.

Vla.

Cont.

Cemb.

73

VI. I.

VI. II.

Vla.

Cont.

Cemb.

77

3

VI. I.

VI. II.

Vla.

Cont.

Cemb.

3

3

p

p

p

81

VI. I.

VI. II.

Vla.

Cont.

Cemb.

f

f

f

f

85

VI. I.

VI. II.

Vla.

Cont.

Cemb.

tr

p

89

VI. I.

VI. II.

Vla.

Cont.

Cemb.

3

93

VI. I.

VI. II.

Vla.

Cont.

Cemb.

97

VI. I.

VI. II.

Vla.

Cont.

Cemb.

101

VI. I.

VI. II.

Vla.

Cont.

Cemb.

105

VI. I.

VI. II.

Vla.

Cont.

Cemb.

109

VI. I.

VI. II.

Vla.

Cont.

Cemb.

Detailed description: This system of musical notation covers measures 109 to 112. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 109 and 110 show rhythmic patterns with eighth and sixteenth notes. Measures 111 and 112 feature more complex rhythmic figures, including dotted rhythms and sixteenth-note runs. The piano part has a steady accompaniment of eighth notes.

113

VI. I.

VI. II.

Vla.

Cont.

Cemb.

Detailed description: This system of musical notation covers measures 113 to 116. It features the same five staves as the previous system. Measures 113 and 114 show a change in the violin parts, with the first violin playing a melodic line and the second violin playing a more rhythmic accompaniment. Measures 115 and 116 feature a complex rhythmic pattern with triplets and sixteenth-note runs. The piano part continues with its accompaniment, and the cello part has a steady accompaniment of eighth notes.