

2. Largo.

Violino I. *pizzicato*

Violino II. *pizzicato*

Viola. *pizzicato*

Continuo. *pizzicato*

Cembalo.

This system contains the first three measures of the score. The Violino I, Violino II, Viola, and Continuo parts are marked *pizzicato*. The Cembalo part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

4

VI. I.

VI. II.

Vla.

Cont.

Cemb.

This system contains measures 4 through 6. The Violino I and Violino II parts continue with their *pizzicato* patterns. The Viola part has a melodic line with some grace notes. The Continuo part provides a harmonic foundation with a mix of eighth and sixteenth notes. The Cembalo part continues with its intricate sixteenth-note textures.

6

VI. I.

VI. II.

Vla.

Cont.

Cemb.

8

VI. I.

VI. II.

Vla.

Cont.

Cemb.

10

VI. I.

VI. II.

Vla.

Cont.

Cemb.

12

VI. I.

VI. II.

Vla.

Cont.

Cemb.

14

VI. I.

VI. II.

Vla.

Cont.

Cemb.

16

VI. I.

VI. II.

Vla.

Cont.

Cemb.

18

VI. I.

VI. II.

Vla.

Cont.

Cemb.

20

VI. I. coll'arco

VI. II. coll'arco

Vla. coll'arco

Cont. coll'arco

Cemb.