

## 2. Adagio.

**pizzicato**

Violino I.

Violino II.

Viola.

Continuo.

Cembalo I.

Cembalo II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

The score is for a Baroque-style piece in 12/8 time, marked Adagio. It features a string ensemble (Violino I, Violino II, Viola, Continuo) and a keyboard ensemble (Cembalo I, Cembalo II). The string parts are marked 'pizzicato' and play a rhythmic pattern of eighth notes. The keyboard parts feature intricate textures, including arpeggiated figures and flowing sixteenth-note passages. The score is divided into two systems, with the first system ending at measure 16 and the second system continuing from measure 17.

5

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

This musical score is for the second page of the Minuet in G minor, BWV 1060, by Johann Sebastian Bach. It is arranged for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, and two Harpsichords (Cemb. I and Cemb. II). The score is written in G minor and 3/4 time. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello provide a steady bass line. The Harpsichords play a complex, flowing accompaniment with intricate sixteenth-note patterns. The score is marked with a '5' at the beginning of the first system, indicating a page or measure number.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

The image displays a page of musical notation for BWV 1060, S. 21. It is a score for a chamber ensemble consisting of Violins I and II, Viola, Cello, and two Harpsichords (Cemb. I and Cemb. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Violin parts feature rhythmic patterns of eighth and sixteenth notes. The Viola and Cello parts provide a steady accompaniment. The Harpsichord parts are characterized by intricate, flowing sixteenth-note passages. Trills are indicated by the 'tr' symbol above certain notes in the Cemb. I and Cemb. II parts.

13

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

tr

15

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

This system of musical notation covers measures 17 and 18. It includes staves for Violin I, Violin II, Viola, Cello, Harpsichord I, and Harpsichord II. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin parts play a rhythmic melody of eighth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Harpsichord parts feature intricate, fast-moving textures, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note accompaniment.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

This system of musical notation covers measures 19 and 20. It continues the instrumental ensemble with Violin I, Violin II, Viola, Cello, Harpsichord I, and Harpsichord II. The key signature remains two flats. The Violin parts continue their rhythmic melody. The Viola and Cello parts maintain their harmonic accompaniment. The Harpsichord parts continue their complex textures, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note accompaniment.

21

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

23

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

*coll' arco*

*coll' arco*

*coll' arco*

*sempre pizzicato*

*tr*

*tr*

25

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

27

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

29

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

31

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

Detailed description: This is a page of a musical score for BWV 1060, measures 29-31. The score is arranged in a grand staff format with seven systems. The first system (measures 29-30) includes parts for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), Harpsichord I (Cemb. I.), and Harpsichord II (Cemb. II.). The second system (measures 31-32) continues the same instrumentation. The music is in a minor key, indicated by three flats in the key signature. The Violin parts feature rhythmic patterns of eighth and sixteenth notes. The Viola and Cello parts provide a steady accompaniment. The Harpsichord parts are highly active, with the right hand playing rapid sixteenth-note passages and the left hand playing more rhythmic accompaniment. The page number '29' is at the top left, and '31' is at the top left of the second system. The instrument labels are on the left side of each system.



33

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

35

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.