

3. Allegro.

This musical score is for the third movement, 'Allegro', of a piece by J.S. Bach, BWV 1060R, S. 28. The score is arranged for a chamber ensemble and includes the following parts:

- Violino I.** (Violin I): Treble clef, 2/4 time signature, starting with a quarter note G4.
- Violino II.** (Violin II): Treble clef, 2/4 time signature, starting with a quarter rest.
- Viola.**: Alto clef, 2/4 time signature, starting with a quarter rest.
- Continuo.**: Bass clef, 2/4 time signature, starting with a quarter rest.
- Cembalo I.** (Cembalo I): Treble clef, 2/4 time signature, starting with a quarter note G4, marked *f*.
- Cembalo II.** (Cembalo II): Bass clef, 2/4 time signature, starting with a quarter rest, marked *f*.
- VI. I.** (Violoncello I): Treble clef, starting with a quarter note G4.
- VI. II.** (Violoncello II): Treble clef, starting with a quarter note G4.
- Vla.** (Viola da Gamba): Alto clef, starting with a quarter note G4.
- Bc.** (Basso Continuo): Bass clef, starting with a quarter note G4.
- Cemb. I.** (Cembalo I): Treble clef, starting with a quarter note G4.
- Cemb. II.** (Cembalo II): Bass clef, starting with a quarter note G4.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *f* (forte) for the harpsichord parts.

13

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

19

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

25

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

31

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

37

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

This system contains measures 37 through 41. The Violin I and II parts begin with a rest in measure 37, followed by a half note G4 in measure 38, and then a series of eighth notes in measures 39 and 40. The Viola part plays a steady eighth-note pattern. The Cello part has a half note G2 in measure 38, followed by a half note G2 in measure 39, and then a half note G2 in measure 40. The Harpsichord parts play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte).

42

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

This system contains measures 42 through 46. The Violin I part plays a series of eighth notes in measure 42, followed by a half note G4 in measure 43, and then a half note G4 in measure 44. The Violin II part has a half note G4 in measure 42, followed by a half note G4 in measure 43, and then a half note G4 in measure 44. The Viola part plays a steady eighth-note pattern. The Cello part has a half note G2 in measure 42, followed by a half note G2 in measure 43, and then a half note G2 in measure 44. The Harpsichord parts play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

47

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

52

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

57

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

62

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

76

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

81

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

86

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

p

p

p

p

92

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

96

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

100

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

105

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

111

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

116

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

121

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

126

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

130

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

134

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

f

f

f

f

f

f

139

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

p

p

p

p

p

p

145

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

p

p

tr

150

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

p

p

p

tr

155

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

161

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

167

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.

173

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II.