

## 2. Andante

Violin I. *p*

Violin II. *p*

Viola. *p*

Continuo. *p*

Cembalo I.

Cembalo II.

4

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

6

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

Detailed description: This system contains measures 6 and 7 of the piece. It features six staves: Violin I, Violin II, Viola, Cello, Cembalo I, and Cembalo II. The key signature is three flats (B-flat, E-flat, A-flat). Measure 6 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 7 continues the musical development with more complex textures, including rapid sixteenth-note passages in the Cembalo I part.

8

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

Detailed description: This system contains measures 8 and 9 of the piece. It features the same six staves as the previous system. Measure 8 continues the musical themes established in the previous measures. Measure 9 shows further development, with the Cembalo I part featuring a prominent sixteenth-note figure and the Cembalo II part providing a steady accompaniment.

10

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

12

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

14

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

16

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

30

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

32

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

42

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

44

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

46

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.

48

VI. I.

VI. II.

Vla.

Bc.

Cemb. I.

Cemb. II.