

3. Allegro.

The musical score is arranged in a system with seven staves. The instruments are Violino I, Violino II, Viola, Continuo, Cembalo I, Cembalo II, and Cembalo III. The key signature is one flat (B-flat) and the time signature is 2/4. The score shows the first seven measures of the piece. Violino I and Viola are mostly silent in the first four measures, then enter with a melodic line. Violino II plays a rhythmic pattern of eighth notes. Continuo and Cembalo I play a similar rhythmic pattern. Cembalo II plays a more complex rhythmic pattern. Cembalo III is silent throughout the first seven measures.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 61. It features six staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), Cello I (Cemb. I), and Cello II (Cemb. II). The Cello III (Cemb. III) staff is present but contains only rests. The music is in a minor key with a common time signature. The Violin I and Cello I parts have a complex, rhythmic melody with many sixteenth notes. The Bassoon part has a simpler, more melodic line. The Viola and Cello II parts are mostly rests.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 62, featuring Violins I and II, Viola, Cello, and three Pianos. The score is written in G major and 3/4 time. The Violin I part (VI. I.) features a melodic line with grace notes and slurs. The Violin II part (VI. II.) provides harmonic support with a similar melodic line. The Viola (Vla.) and Cello (Bc.) parts play a steady eighth-note accompaniment. The three Piano parts (Cemb. I, II, III) provide a complex harmonic texture with various rhythmic patterns and ornaments. The score is arranged in a system with six staves, each with its own label on the left.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063 - S. 63. It features six staves of music. The top two staves are for Violins I and II, the third for Viola, and the fourth for Bassoon. The bottom three staves are for three Cembaloes (I, II, and III). The music is written in a single system with a common time signature of 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 64, featuring Violins I and II, Viola, Cello, and three Cellos. The score is written in G major and 3/4 time. The Violin I part (VI. I.) begins with a treble clef and a key signature of one flat. The Violin II part (VI. II.) also begins with a treble clef and a key signature of one flat. The Viola part (Vla.) begins with an alto clef and a key signature of one flat. The Cello part (Bc.) begins with a bass clef and a key signature of one flat. The three Cello parts (Cemb. I, Cemb. II, Cemb. III) are written in a grand staff with a treble and bass clef and a key signature of one flat. The score consists of six measures of music. The first measure is a whole rest for the Cello part. The second measure is a half note G2 for the Cello part. The third measure is a half note A2 for the Cello part. The fourth measure is a half note B2 for the Cello part. The fifth measure is a half note C3 for the Cello part. The sixth measure is a half note D3 for the Cello part.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 65, featuring a variety of instruments. The score is organized into systems. The first system includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The second system includes Piano I (Cemb. I), Piano II (Cemb. II), and Piano III (Cemb. III). Each instrument part is written on a staff with a clef and a key signature of one flat (B-flat). The music consists of six measures. The Violin parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Viola and Cello parts provide a steady accompaniment. The three Piano parts play a rhythmic accompaniment, with the right hand often playing sixteenth-note patterns and the left hand playing a more melodic line.

VI. I.

VI. II.

Vla.

Bc.

*piano*

Cemb. I

Cemb. II

Cemb. III

Detailed description: This is a page of a musical score for BWV 1063, S. 66. It features a string quartet (Violins I and II, Viola, and Cello) and three Cembalists (Cemb. I, II, and III). The score is written in G major and 3/4 time. The first three measures show the initial entries of the instruments. The Cello part includes a *piano* dynamic marking. The Cembalists play a rhythmic accompaniment of eighth notes. The Violins and Viola play melodic lines with some ornamentation. The score ends with a double bar line and repeat dots.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 67. It features a woodwind ensemble consisting of Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and three Cembalos (Cemb. I, Cemb. II, Cemb. III). The Violin I and II parts are in treble clef with a key signature of one flat. The Viola part is in alto clef with a key signature of one flat. The Bassoon part is in bass clef with a key signature of one flat. The three Cembalo parts are in treble and bass clefs with a key signature of one flat. The Bassoon part has a melodic line with eighth and sixteenth notes, including some grace notes. The Cembalo I part has a complex rhythmic pattern with sixteenth and thirty-second notes. The other parts (VI. I., VI. II., Vla., Cemb. II, Cemb. III) are mostly silent, indicated by horizontal lines on their staves.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 68. It features six staves. The top three staves are for Violins I and II, and Viola, all of which are currently silent, indicated by horizontal lines. The fourth staff is for the Bassoon (Bc.), which has a melodic line with eighth and sixteenth notes. The fifth staff is for the first Harpsichord (Cemb. I), which has a complex, rhythmic accompaniment with many sixteenth notes. The bottom two staves are for the second and third Harpsichords (Cemb. II and Cemb. III), which are also silent, indicated by horizontal lines. The key signature has one flat (B-flat), and the time signature is 3/8.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063 - S. 69. It features seven staves: VI. I. (Violin I), VI. II. (Violin II), Vla. (Viola), Bc. (Bassoon), Cemb. I (Cembalo I), Cemb. II (Cembalo II), and Cemb. III (Cembalo III). The score is in 3/4 time and begins with a key signature of one flat (B-flat). The VI. I., VI. II., and Vla. staves are mostly silent, indicated by rests. The Bc. staff has a melodic line starting with a quarter note G2, followed by a series of eighth and sixteenth notes. The Cemb. I staff has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Cemb. II and Cemb. III staves are also silent, indicated by rests.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

*piano*

Detailed description: This is a page of a musical score for BWV 1063, S. 71. It features seven staves. The top three staves are for Violins I and II, and Viola. The fourth staff is for Bassoon (Bc.). The bottom three staves are for three Cembaloes (Cemb. I, II, III). The score is in a key signature of one flat (B-flat) and a common time signature. The music is written in a style characteristic of the Baroque period. The Bassoon part includes a dynamic marking of *piano* in the fourth measure. The Cembaloes provide a rhythmic and harmonic accompaniment, with Cemb. II having a more active role in the later measures.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 72. The score is arranged in a system with seven staves. The top three staves are for Violins I and II (VI. I. and VI. II.), Viola (Vla.), and Bassoon (Bc.). The bottom three staves are for three Cellos (Cemb. I, Cemb. II, and Cemb. III). The key signature is one flat (B-flat), and the time signature is 3/4. The Bassoon part has a melodic line with some grace notes. The Cemb. II part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The other parts (VI. I., VI. II., Vla., Cemb. I, and Cemb. III) are mostly silent, indicated by horizontal lines with a bar line.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 73. It features a woodwind ensemble consisting of two violins (VI. I. and VI. II.), a viola (Vla.), and a bassoon (Bc.). The woodwinds are mostly silent, with the bassoon playing a melodic line in the lower register. The keyboard section consists of three pianos (Cemb. I, II, and III). Cemb. II is the most active, playing a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Cemb. I and Cemb. III are silent throughout the piece.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 74. It features seven staves: VI. I. (Violin I), VI. II. (Violin II), Vla. (Viola), Bc. (Bassoon), Cemb. I (Cembalo I), Cemb. II (Cembalo II), and Cemb. III (Cembalo III). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Cemb. II part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Bc. part has a melodic line with some grace notes. The other parts are mostly rests.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

*piano*

*piano*

Detailed description: This is a page of a musical score for BWV 1063, S. 75. It features six staves. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef with a key signature of one flat. The third staff is for Viola (Vla.) in alto clef with a key signature of one flat. The fourth staff is for Bassoon (Bc.) in bass clef with a key signature of one flat. The fifth and sixth staves are for three Cembaloes (Cemb. I, II, III). Cembaloes I and II are in treble clef, while Cembaloes II and III are in bass clef. The score shows a sequence of six measures. The first four measures have rests for the strings and Cembaloes I and III. The fifth and sixth measures contain musical notation for the strings and Cembaloes I and II. The word 'piano' is written below the first and second staves in the fifth measure.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 76, featuring Violins I and II, Viola, Bassoon, and three pianos. The score is written in G major and 3/4 time. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Bassoon part is in bass clef. The three piano parts are in treble and bass clefs. The score consists of six measures. The first two measures are marked with a fermata. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes.

VI. I. *forte*

VI. II. *forte*

Vla. *forte*

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 77. It features six staves of music. The top three staves are for Violins I and II, Viola, and Cello, all marked *forte*. The bottom three staves are for three different Cembalo (Cemb. I, II, III) parts. The music is in a minor key and 3/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first three staves have a melodic line with some grace notes and slurs. The Cembalo parts feature more complex rhythmic textures, including sixteenth-note runs and chords.

VI. I. *piano*

VI. II. *piano*

Vla. *piano*

Bc. *piano*

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 78. It features seven staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), Harpsichord I (Cemb. I), Harpsichord II (Cemb. II), and Harpsichord III (Cemb. III). The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first three staves (VI. I., VI. II., and Vla.) are marked *piano*. The music consists of several measures, with some measures containing rests. The Harpsichord parts are more active, with Cemb. I and Cemb. II featuring intricate patterns and Cemb. III providing a steady accompaniment.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 79, featuring Violins I and II, Viola, Cello, and three pianos. The score is written in a single system with five measures. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Cello part is in bass clef. The three piano parts are in treble and bass clefs. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts feature intricate textures, including arpeggiated figures and dense sixteenth-note passages.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 80, featuring Violins I and II, Viola, Cello, and three Concertinos. The score is written in a single system with four measures. The key signature has one flat (B-flat), and the time signature is 3/4. The Violin I and II parts play a simple melodic line. The Viola part plays a similar melodic line. The Cello part plays a simple bass line. The three Concertinos (Cemb. I, II, and III) play a complex, rhythmic pattern in the right hand and a simple bass line in the left hand.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

*forte*

*forte*

*forte*

*forte*

Detailed description: This is a page of a musical score for BWV 1063, S. 81. It features six staves. The top four staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The bottom two staves are for harpsichords, labeled Cemb. I, Cemb. II, and Cemb. III. The score is in 3/4 time and B-flat major. The first two measures show the initial entries of the instruments. The third measure is marked 'forte' and features a more active melodic line in the strings. The harpsichords provide a rhythmic and harmonic accompaniment throughout. The notation includes various note values, rests, and dynamic markings.

VI. I. *piano* *forte*

VI. II. *piano* *forte*

Vla. *piano* *forte*

Bc. *piano* *forte*

Cemb. I

Cemb. II *tr*

Cemb. III *tr*

Detailed description: This is a page of a musical score for BWV 1063, S. 82. It features six systems of staves. The first system contains Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The second system contains Cembalo I (Cemb. I). The third system contains Cembalo II (Cemb. II). The fourth system contains Cembalo III (Cemb. III). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of each system shows a complex rhythmic pattern with sixteenth and thirty-second notes. The second measure of each system is marked 'piano' and features a sustained chord with a tremolo effect. The final measure of each system is marked 'forte' and returns to a more active rhythmic pattern. The Cembalo parts consist of a right-hand melodic line and a left-hand accompaniment of eighth notes.

VI. I.

VI. II.

Vla.

Bc.

*piano*

Cemb. I

Cemb. II

Cemb. III

Detailed description: This is a page of a musical score for BWV 1063 - S. 83. The score is arranged in a system with seven staves. The top three staves are for Violins I and II, and Viola. The fourth staff is for the Cello, with the instruction 'piano' written below it. The fifth and sixth staves are for two different harpsichord parts, labeled Cemb. I and Cemb. II. The seventh staff is for a third harpsichord part, labeled Cemb. III. The music is in a minor key and 3/4 time. The Cello part begins with a melodic line, while the other instruments have rests or simple accompaniment in the first few measures.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 84. It features seven staves: VI. I. (Violin I), VI. II. (Violin II), Vla. (Viola), Bc. (Bassoon), Cemb. I (Cembalo I), Cemb. II (Cembalo II), and Cemb. III (Cembalo III). The score is in 3/4 time and B-flat major. The VI. I., VI. II., and Vla. parts are mostly silent, indicated by rests. The Bc. part has a few notes, including a triplet of eighth notes in the fourth measure. Cemb. I and Cemb. II are also silent. Cemb. III has a complex, rhythmic accompaniment consisting of sixteenth-note patterns in both hands.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 85. The score is arranged in a grand staff format with seven systems of staves. The instruments are VI. I., VI. II., Vla., Bc., Cemb. I, Cemb. II, and Cemb. III. The key signature is one flat (B-flat), and the time signature is 3/4. The first five systems (VI. I., VI. II., Vla., Cemb. I, and Cemb. II) are mostly empty, with rests. The Bc. staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Cemb. III staff has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of a musical score for BWV 1063, S. 86. The score is arranged in a grand staff format with seven systems of staves. The instruments are VI. I., VI. II., Vla., Bc., Cemb. I, Cemb. II, and Cemb. III. The key signature is one flat (B-flat), and the time signature is 3/4. The Bc. part has a melodic line with eighth notes and rests. The Cemb. III part has a complex, rhythmic accompaniment with sixteenth notes and eighth notes. The other instruments (VI. I., VI. II., Vla., Cemb. I, Cemb. II) are currently silent, indicated by whole rests on their staves.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

*piano*

*piano*

Detailed description: This is a page of a musical score for BWV 1063, S. 87. It features six staves. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef with a key signature of one flat. The third staff is for Viola (Vla.) in alto clef with a key signature of one flat. The fourth staff is for Bassoon (Bc.) in bass clef with a key signature of one flat. The fifth and sixth staves are for three Harpsichords (Cemb. I, II, III). Cemb. I and II are in treble and bass clefs respectively, while Cemb. III is in treble and bass clefs. The score shows a progression from measure 1 to 6. Measures 1-4 contain rests for the strings and harpsichords. In measure 5, the Violins and Viola play a melodic line starting with a half note G4, marked 'piano'. The Bassoon plays a rhythmic pattern of eighth notes. Cemb. II and III play a complex, fast-moving accompaniment of sixteenth notes.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 89, featuring Violins I and II, Viola, Cello, and three Concertinos. The score is written in a single system with five measures. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I part (VI. I.) begins with a melodic line, followed by the Violin II part (VI. II.) and the Viola part (Vla.). The Cello part (Bc.) provides a bass line. The three Concertinos (Cemb. I, II, and III) are arranged in pairs, with the upper part of each pair playing a melodic line and the lower part playing a rhythmic accompaniment. The score is written in a single system with five measures.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

*piano*

*piano*

*piano*

*piano*

The image shows a page of a musical score for BWV 1063, S. 90. It features six staves of music. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Cello (Bc.) in bass clef. The fifth and sixth staves are for three Harpsichords (Cemb. I, II, III), each with a grand staff (treble and bass clefs). The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first measure of each staff contains a complex rhythmic pattern, likely a sixteenth-note figure. The second measure of each staff contains a rest, followed by a quarter rest. The third measure of each staff contains a half note, followed by a quarter rest. The fourth measure of each staff contains a half note, followed by a quarter rest. The fifth measure of each staff contains a half note, followed by a quarter rest. The sixth measure of each staff contains a half note, followed by a quarter rest. The word "piano" is written below the first measure of each staff. The score is arranged in a system with six staves, and the instruments are grouped by brackets on the left side.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 91. It features six staves: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), Cembaloe I (Cemb. I), Cembaloe II (Cemb. II), and Cembaloe III (Cemb. III). The score is written in a single system with six measures. The key signature has one flat (B-flat), and the time signature is 12/8. The Violin parts play a simple melodic line with rests. The Viola and Cello parts play a steady eighth-note accompaniment. The three Cembaloes play a complex, rhythmic pattern of sixteenth and thirty-second notes, with some chords and rests.



VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063 - S. 92. It features a string quartet (Violins I and II, Viola, and Cello) and three pianos (Cemb. I, II, and III). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first four measures are shown. The Violin I part starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The Viola part starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The Cello part starts with a quarter note G3, followed by quarter notes A3, B3, and A3. The three pianos provide harmonic support with various chords and textures.

VI. I. *forte* *piano*

VI. II. *forte* *piano*

Vla. *forte* *piano*

Bc. *forte* *piano*

Cemb. I

Cemb. II

Cemb. III

The musical score is for BWV 1063, S. 93, featuring Violins I and II, Viola, Cello, and three Harpsichords. The score is in G major and 3/4 time. The first five measures are marked *forte*, and the last two measures are marked *piano*. The harpsichord parts (Cemb. I, II, III) provide a rhythmic and harmonic accompaniment, with Cemb. I playing a more active role in the first five measures. The string parts (VI. I, VI. II, Vla., Bc.) play a melodic line that is primarily eighth-note based, with some sixteenth-note passages in the first five measures.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The image shows a page of musical notation for BWV 1063, S. 94. It features six systems of staves. The first four systems are for string instruments: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The fifth system is for the first Harpsichord (Cemb. I), consisting of two staves. The sixth system is for the second Harpsichord (Cemb. II), also consisting of two staves. The seventh system is for the third Harpsichord (Cemb. III), consisting of two staves. The music is in a minor key and 3/4 time. The string parts play a rhythmic pattern of eighth notes and quarter notes. The harpsichord parts provide harmonic support with chords and melodic fragments.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

This musical score is for BWV 1063, S. 95. It features five systems of staves. The first system contains Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The second system contains Cembalo I (Cemb. I), which is a grand staff with both treble and bass clefs. The third system contains Cembalo II (Cemb. II), also a grand staff. The fourth system contains Cembalo III (Cemb. III), also a grand staff. The music is in a minor key and 3/4 time. The first four measures show the string parts with various rhythmic patterns and rests. The keyboard parts (Cemb. I, II, III) enter in the second measure with specific accompaniment patterns.

VI. I. *forte* *piano* *forte*

VI. II. *forte* *piano*

Vla. *forte* *piano*

Bc. *forte* *piano*

Cemb. I

Cemb. II

Cemb. III

Detailed description: This is a page of a musical score for BWV 1063, S. 96. It features seven staves. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Bassoon (Bc.) in bass clef. The fifth and sixth staves are for Harpsichord I (Cemb. I) in treble and bass clefs. The seventh and eighth staves are for Harpsichord II (Cemb. II) in treble and bass clefs. The ninth and tenth staves are for Harpsichord III (Cemb. III) in treble and bass clefs. The score is in 3/4 time and B-flat major. Dynamics include *forte* and *piano*. The music is characterized by intricate sixteenth-note patterns in the strings and harpsichords.

VI. I. *piano* *forte*

VI. II. *forte* *piano* *forte*

Vla. *forte* *piano* *forte*

Bc. *forte* *piano* *forte*

Cemb. I *tr*

Cemb. II *tr*

Cemb. III *tr*

Detailed description: This is a page of a musical score for BWV 1063, S. 97. It features seven staves. The first four staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The last three staves are for harpsichord (Cemb. I, Cemb. II, Cemb. III). The score is in 3/4 time and B-flat major. The first measure shows a complex texture with rapid sixteenth-note passages in the strings and harpsichord. The second measure is marked 'piano' and features a more melodic line in the Violin II and Cello parts. The third and fourth measures continue this melodic theme. The fifth measure is marked 'forte' and returns to a more active texture. The sixth measure is the final measure of the page, ending with a fermata. The harpsichord parts include trills (tr) in the first measure of each system.