

2. Adagio.

Violino I.

Violino II.

Viola.

Continuo.

Cembalo I.

Cembalo II.

Cembalo III.

(Accompagnato)

Figured bass notation for Cembalo I, II, and III:

Measure 1: 6 6 6 4 7

Measure 2: 5 6 6 6 6 9 6

Figured bass notation for Cembalo I (continued):

5 6 6 6 6 9 6

4 4+ 2

3

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

tasto.

tasto.

tr

6 4 5 6 7 5 6 5 4 #

6 4 5 6 7 5 6 5 4 #

6 4 5 6 7 5 6 5 4 #

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

tr

tr

tr

9

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

(Accompagnato)

6 6 7 5 6 6 6 6

4 4 2 3 4 4 2 6 6

2 2 2 6 6 6 6

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

tasto.

tasto.

6 6 6 6 - 6 6 5
4 4 4 4 - 5 5 4
3 3 3 3 - 5 4 3

6 6 6 6 - 6 6 5
4 4 4 4 - 5 5 4
3 3 3 3 - 5 4 3

6 6 6 6 - 6 6 5
4 4 4 4 - 5 5 4
3 3 3 3 - 5 4 3

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

p

tr

tr

p

p

Musical score for BWV 1064, page 59, measures 16-17. The score includes parts for Violin I, Violin II, Viola, Cello, and three Cembaloes (Cemb. I, II, III). The measures are divided into two systems.

VI. I. (Violin I): Treble clef. Measure 16: quarter rest, eighth notes G4, A4, B4. Measure 17: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Dynamic: *f*.

VI. II. (Violin II): Treble clef. Measure 16: quarter rest, eighth notes G4, A4, B4. Measure 17: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Dynamic: *f*.

Vla. (Viola): Bass clef. Measure 16: quarter rest, eighth notes G2, A2, B2. Measure 17: eighth notes G2, A2, B2, eighth rest, eighth notes C3, B2, A2, eighth notes G2, F2, E2, quarter note D2. Dynamic: *f*.

Bc. (Cello): Bass clef. Measure 16: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, quarter note G3. Dynamic: *f*.

Cemb. I (Cembaloes I): Treble clef. Measure 16: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4. Measure 17: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4.

Cemb. II (Cembaloes II): Treble clef. Measure 16: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4. Measure 17: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4.

Cemb. III (Cembaloes III): Treble clef. Measure 16: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4. Measure 17: eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, E4, quarter note D4. Trill (*tr*) on B4.

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc. *p*

Cemb. I

Cemb. II

Cemb. III *tr*

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Detailed description: This page of a musical score contains measures 20 and 21. It features seven systems of staves. The first system consists of two staves for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef. The second system has a single staff for Viola (Vla.) in alto clef. The third system is for Cello (Bc.) in bass clef. The fourth system is for the first keyboard part (Cemb. I), with a treble staff containing a melodic line with ornaments and a bass staff with a rhythmic accompaniment. The fifth system is for the second keyboard part (Cemb. II), with a treble staff featuring a complex sixteenth-note pattern and a bass staff with a rhythmic accompaniment. The sixth system is for the third keyboard part (Cemb. III), with a treble staff featuring a complex sixteenth-note pattern and a bass staff with a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Detailed description: This is a page of a musical score for BWV 1064 - S. 62, starting at measure 22. The score is arranged in a grand staff format with seven systems. The first system contains Violin I (VI. I.), Violin II (VI. II.), and Viola (Vla.). The second system contains Cello (Bc.). The third system contains Piano I (Cemb. I), with a grand staff for both treble and bass clefs. The fourth system contains Piano II (Cemb. II), also with a grand staff. The fifth system contains Piano III (Cemb. III), with a grand staff. The music is in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. The page number '22' is located at the top left.

VI. I. *f*

VI. II. *f*

Vla. *f*

Bc. *f*

Cemb. I

Cemb. II

Cemb. III *(Accompagnato)*

Handwritten musical notation for measures 24-26. The score includes parts for Violin I, Violin II, Viola, Cello, and three different keyboard parts (Cemb. I, II, III). The first three parts are marked 'f'. The keyboard parts include fingering numbers and accidentals.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

p

tr

tr

tr

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The musical score is arranged in systems. The first system contains the Violin I (VI. I.), Violin II (VI. II.), and Viola (Vla.) parts. The second system contains the Cello (Bc.) part. The third system contains the first keyboard part (Cemb. I), which includes both treble and bass staves. The fourth system contains the second keyboard part (Cemb. II), also with treble and bass staves. The fifth system contains the third keyboard part (Cemb. III), with treble and bass staves. The score is in G major and 3/4 time. Measure 29 features a trill in the first keyboard part. Measure 30 features a trill in the second keyboard part. The bass line is consistent across all keyboard parts.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Detailed description: This page of a musical score contains measures 31 and 32. It features seven systems of staves. The first system consists of two staves for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef. The second system has a single staff for Viola (Vla.) in alto clef. The third system is for Bassoon (Bc.) in bass clef. The fourth system is for the first pair of Concertina (Cemb. I), with a treble staff and a bass staff. The fifth system is for the second pair of Concertina (Cemb. II), also with a treble and bass staff. The sixth system is for the third pair of Concertina (Cemb. III), with a treble and bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 31 shows various melodic lines and rests, while measure 32 continues the development of these themes.

33

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Detailed description: This is a page of musical notation for BWV 1064 - S. 67, starting at measure 33. The score is arranged in a system with seven staves. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.). The third staff is for Viola (Vla.). The fourth staff is for Cello (Bc.). The next three staves are for three pairs of Concertina (Cemb. I, II, III), each pair consisting of a treble and bass clef staff. The music is in 3/4 time. Measure 33 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 34 continues the piece with similar patterns and some changes in dynamics and articulation, such as accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

f

f

f

f

tr

tr

37

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

p

p

p

p

39

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Detailed description: This page of a musical score contains measures 39 through 42. It features six systems of staves. The first system consists of Violin I (VI. I.) and Violin II (VI. II.) staves. The second system consists of Viola (Vla.) and Bassoon (Bc.) staves. The third system consists of two staves for the first piano (Cemb. I). The fourth system consists of two staves for the second piano (Cemb. II). The fifth system consists of two staves for the third piano (Cemb. III). The music is written in treble clef for the upper parts and bass clef for the lower parts. Measure 39 is marked with a '39' at the top left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

The musical score is arranged in a system with eight staves. The top three staves are for Violin I, Violin II, and Viola. The fourth staff is for Bassoon. The bottom three staves are for three pairs of Cembaloes (I, II, III). The score is in G major and 3/4 time. Measure 41 features a half note G in the Violin I and II parts, a half note G in the Viola part, and a half note G in the Bassoon part. The Cembaloes play a rhythmic pattern of eighth notes. Measure 42 continues the rhythmic pattern in the Cembaloes and adds a half note G in the Violin I and II parts, a half note G in the Viola part, and a half note G in the Bassoon part. The score includes various musical notations such as slurs, accents, and trills.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

f

f

f

f

♭ 6 6 6 7 4

♭ 6 6 6 7 4

(Accompagnato)

♭ 6 6 6 7 4

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

5 # 6 6 6 - 6 9 6 - 6 6 6 6 7 6 5 #
4 4+ 2 - - 5 # 4 5 5 4 5 #