

3. Allegro.

The musical score is written for a 6/8 time signature. It consists of the following parts:

- Violino I:** Treble clef, 6/8 time. Features a melodic line with eighth and sixteenth notes.
- Violino II:** Treble clef, 6/8 time. Features a melodic line with eighth and sixteenth notes, often in parallel motion with Violino I.
- Viola:** Alto clef, 6/8 time. Features a rhythmic accompaniment of eighth notes.
- Continuo:** Bass clef, 6/8 time. Features a rhythmic accompaniment of eighth notes.
- Cembalo I, II, III, IV:** Treble and Bass clefs, 6/8 time. Each part features a rhythmic accompaniment of eighth notes, often in parallel motion with the Continuo.

6

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This is a page of a musical score for BWV 1065 - S. 50, starting at measure 6. The score is arranged in a grand staff format with multiple systems. The instruments are: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Bc.), and four pairs of Concertina (Cemb. I, II, III, IV). Each pair of concertina is represented by a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The first four measures show complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The score is written in black ink on a white background.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

The musical score for measures 10-14 of BWV 1065 - S. 51. The score is arranged in a grand staff format with eight systems. The first system contains VI. I. and VI. II. The second system contains Vla. and Bc. The third system contains Cemb. I. The fourth system contains Cemb. II. The fifth system contains Cemb. III. The sixth system contains Cemb. IV. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 11 and 12. The key signature is one sharp (F#) and the time signature is 3/4.

15

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 15 through 18. It features seven staves. The top two staves are for Violin I and Violin II. The third staff is for Viola, written in alto clef. The fourth staff is for Cello, written in bass clef. The bottom three staves are for four different keyboard parts, labeled Cemb. I, Cemb. II, Cemb. III, and Cemb. IV. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Measure 15 is marked with a box containing the number '15'. The piece concludes with a fermata in measure 18.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

p

p

p

p

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

(#)

(#)

VI. I.

VI II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This is a page of a musical score for BWV 1065, starting at measure 27. The score is arranged in a system with seven staves. The top four staves are for string instruments: Violin I (VI. I.), Violin II (VI II.), Viola (Vla.), and Bassoon (Bc.). The bottom three staves are for keyboard instruments, labeled Cemb. I, Cemb. II, Cemb. III, and Cemb. IV. The Cemb. I part is active, playing a rhythmic pattern of eighth notes in both hands. The other parts (VI. I., VI II., Vla., Bc., Cemb. II, Cemb. III, and Cemb. IV) are mostly silent, indicated by rests. The music is in 3/4 time and features a key signature of one sharp (F#).

31

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

35

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

f

f

f

f

VI. I.

VI II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

p

p

p

p

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 43 through 46. The instruments are Violin I, Violin II, Viola, Bassoon, and four pairs of Cembaloes. The Violin parts play a melodic line with some rests. The Viola and Bassoon parts provide harmonic support. The Cembaloes feature intricate rhythmic patterns, including sixteenth-note runs and chords. The score is written in a single system with four measures per staff.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are Violin I, Violin II, Viola, Cello, and four different keyboard parts (Cemb. I-IV). The key signature has one sharp (F#) and the time signature is 3/8. The Violin parts play a melodic line with eighth notes and quarter notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The four keyboard parts feature intricate sixteenth-note and thirty-second-note passages, often with grace notes, creating a complex texture. Measure 47 starts with a whole rest for the keyboard parts. Measure 48 begins with a half note for the violins and a quarter note for the keyboard parts. Measure 49 continues the melodic and harmonic development. Measure 50 concludes the section with a final cadence.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

The musical score for measures 51-53 of BWV 1065 - S. 61. The score is arranged in a grand staff format with the following parts: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and four pairs of Cymbals (Cemb. I, II, III, IV). The key signature is one sharp (F#) and the time signature is 3/4. The first measure (51) shows rests for all parts. The second measure (52) begins with a forte (*f*) dynamic. The Violin parts play a rhythmic pattern of quarter notes with accents. The Viola and Bassoon parts play a similar rhythmic pattern. The Cymbal parts provide harmonic support with chords and rhythmic patterns. The third measure (53) continues the musical development.

This musical score page contains measures 54 through 57 of a piece. The instrumentation includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Bassoon (Bc.), and four harpsichord parts (Cemb. I, II, III, IV). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a multi-staff format with a brace on the left side grouping the parts. The harpsichord parts are arranged in pairs, with Cemb. I and II on the first pair, Cemb. III and IV on the second pair, and Cemb. I and II on the third pair, and Cemb. III and IV on the fourth pair. The notation includes various rhythmic values, accidentals, and articulation marks.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 58 through 61. It features eight staves. The top two staves are for Violin I (VI. I.) and Violin II (VI. II.), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Cello (Bc.) in bass clef. The remaining four staves are for Concertina (Cemb. I-IV), each consisting of a treble and bass clef pair. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 58 and 61 end with a fermata. The score shows a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more rhythmic accompaniment in the lower parts.

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc. *p*

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in a system with eight staves. The top four staves are for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Bassoon (Bc.). The bottom four staves are for four Cembaloes (Cemb. I, II, III, IV). The music is in a 3/8 time signature. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cembaloes play a complex, rhythmic accompaniment, with Cemb. IV featuring a prominent eighth-note pattern in the lower register.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for BWV 1065, S. 66. The instruments are Violin I, Violin II, Viola, Bassoon, and four Cembalos. Measures 70 and 71 show the beginning of a section with a treble clef and a key signature of one sharp (F#). The first four staves (VI. I., VI. II., Vla., Bc.) have a melodic line starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Cembalo parts have accompaniment. Measure 72 shows the continuation of the melodic line and accompaniment. The Cembalo parts are more active, with Cemb. I and Cemb. II having more complex rhythmic patterns. Cemb. III and Cemb. IV have simpler accompaniment. The score ends with a double bar line at the end of measure 72.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

f

f

f

f

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

piano

piano

piano

piano

This musical score page, numbered 80, is for BWV 1065. It features a full orchestral ensemble with four keyboard parts. The instruments are:

- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Bc. (Cello)
- Cemb. I (Keyboard I)
- Cemb. II (Keyboard II)
- Cemb. III (Keyboard III)
- Cemb. IV (Keyboard IV)

The score is written in G major (one sharp) and 3/4 time. The first three measures show the strings and keyboard I-III playing a rhythmic pattern of quarter notes and eighth notes. The keyboard parts feature various textures, including arpeggiated chords and sixteenth-note passages. The fourth measure shows the strings and keyboard I-III continuing their pattern, while keyboard II and IV have rests.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This is a page of a musical score for BWV 1065, S. 70, starting at measure 84. The score is arranged in a system with seven staves. The top four staves are for string instruments: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The bottom three staves are for keyboard instruments, labeled Cemb. I, Cemb. II, and Cemb. III, and Cemb. IV. The first two staves of the keyboard section (Cemb. I and II) are grouped together with a brace. The music begins with a rest in measure 84, followed by a melodic line in measure 85. The keyboard parts feature complex textures, including rapid sixteenth-note passages and dense chordal textures. The score concludes in measure 87.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

p

p

p

p

Detailed description: This page of a musical score, numbered 88, contains parts for Violin I, Violin II, Viola, Cello, and four harpsichord parts (Cemb. I-IV). The Violin I, Violin II, Viola, and Cello parts are marked with a piano (*p*) dynamic. The harpsichord parts feature various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 92 through 95. The top four staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). The bottom four staves are for Cymbals (Cemb. I, II, III, IV). The Violin and Viola parts feature long, sweeping lines with slurs. The Cello part has a similar long line. The Cymbal parts are more rhythmic, with Cemb. I and II playing continuous eighth-note patterns, while Cemb. III and IV have more varied rhythmic figures. The score is written in a single system with a brace on the left side.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score, numbered 96, features seven systems of staves. The first four systems are for string instruments: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Bassoon (Bc.). Each of these parts has a long, sweeping slur covering measures 96 and 97, with notes in measure 98. The next two systems are for Cembaloes I and II, each with a grand staff (treble and bass clefs). Cembaloes I and II have rests in measure 96 and begin playing in measure 97. The final two systems are for Cembaloes III and IV, also in grand staff. Cembaloes III and IV play a rhythmic pattern of eighth notes throughout measures 96, 97, and 98. The score is written in a key signature with one sharp (F#) and a common time signature (C).

VI. I.

VI II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description of the musical score: The score is for measures 99-102. The instruments are VI. I., VI II., Vla., Bc., Cemb. I, Cemb. II, Cemb. III, and Cemb. IV. VI. I., VI II., Vla., Bc., Cemb. II, Cemb. III, and Cemb. IV are silent throughout. Cemb. I has active notation in all four measures. In measure 99, Cemb. I has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. In measure 100, the treble clef staff continues with eighth notes, and the bass clef staff has a few notes with a slur. In measure 101, the treble clef staff continues with eighth notes, and the bass clef staff has a few notes. In measure 102, the treble clef staff continues with eighth notes, and the bass clef staff has a few notes with accidentals (# and b) and a slur.

VI. I. *p*

VI. II. *p*

Vla. *p*

Bc. *p*

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 107 through 110. The top section features four staves for string instruments: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). Each of these staves contains a sequence of eighth notes, with some notes beamed together. The bottom section features four pairs of Cembaloes, labeled Cemb. I through Cemb. IV. Each pair consists of a treble and a bass staff. Cembaloes I and II play a continuous sixteenth-note pattern in the treble and a simpler eighth-note pattern in the bass. Cembaloes III and IV play a more complex rhythmic pattern in the treble, often involving sixteenth-note groups, and a bass line with eighth notes.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This page of a musical score contains measures 111, 112, and 113. The instruments are Violin I, Violin II, Viola, Cello, and four pairs of Cymbals (I-IV). The Violin parts play a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Cymbal parts feature complex rhythmic textures, including sixteenth-note runs and chords. The score is written in a key with one sharp (F#) and a 3/8 time signature. Measure 111 shows the beginning of the section with various rhythmic figures. Measure 112 continues the melodic and harmonic development. Measure 113 concludes the section with a final chord and some cymbal flourishes.

VI. I. *f*

VI. II. *f*

Vla. *f*

Bc. *f*

Cemb. I

Cemb. II *tr*

Cemb. III *tr*

Cemb. IV *tr*

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

(#) (b) (#) (b)

Detailed description: This page of a musical score, numbered 117, features a multi-staff arrangement. The top section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello/Double Bass (Bc.). Below these are four pairs of Concertina parts, labeled Cemb. I through Cemb. IV. Each pair consists of a treble and a bass staff. The Cemb. I and Cemb. IV parts feature a prominent trill (tr) in the treble staff. The Cemb. II and Cemb. III parts also have trills in their treble staves. The bottom-most staff, Cemb. IV, includes fingering indications: a sharp sign (#) and a flat sign (b) above the first two measures, and another sharp sign (#) and flat sign (b) above the third and fourth measures. The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills.

VI. I.

VI. II.

Vla.

Bc.

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

Detailed description: This is a page of a musical score for BWV 1065, page 80, starting at measure 120. The score is arranged for a chamber ensemble. It features six staves for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello (Bc.). Additionally, there are four pairs of staves for Concertina (Cemb. I-IV), each pair consisting of a treble and a bass clef staff. The music is in 3/4 time. The first measure (120) shows the beginning of the piece with various rhythmic patterns. The second measure (121) contains a fermata over the first measure of the Cello part. The third measure (122) continues the rhythmic development. The fourth measure (123) concludes the page with a final note. The score is written in black ink on a white background.