

3. Menuett.

The musical score is for the third minuet from the Notebook for Anna Bach, BWV 1071. It is in G minor and 3/4 time. The score is arranged for a chamber ensemble. The instruments and their parts are:

- Corno I.**: Plays a rhythmic pattern of eighth notes and rests.
- Corno II.**: Plays a similar rhythmic pattern, often in unison with Corno I.
- Oboe I.**: Plays a melodic line with trills.
- Oboe II.**: Plays a melodic line with trills.
- Oboe III.**: Plays a melodic line with trills.
- Violino I.**: Plays a melodic line with trills.
- Violino II.**: Plays a melodic line with trills.
- Viola.**: Plays a melodic line with trills.
- Fagotto.**: Plays a melodic line with trills.
- Continuo.**: Plays a melodic line with trills.

The score is written in 3/4 time and G minor. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score shows the first six measures of the piece. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord.

7

1. 2.

This musical score page contains measures 14 through 19 of a piece. It features a grand staff with two treble clefs and two bass clefs. The key signature has one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and trills. A repeat sign is present at the beginning of measure 14. The piece concludes with a trill in the final measure (measure 19).

20

1. 2.