

11. Canon duplex übers Fundament à 5

Über dem Thema wird ein doppelter Kanon aufgebaut.
Beide Kanons sind halbtongenaug gespiegelt.

The musical score is presented in five systems of staves. The first system includes the following parts:

- Spiegel 1:** Treble clef, G major, 2/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G, and a half note F#.
- Kanon 1:** Treble clef, G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G, and a half note F#.
- Spiegel 2:** Treble clef, G major, 2/4 time. It remains silent throughout the first system.
- Kanon 2:** Bass clef, G major, 2/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G, and a half note F#.
- Thema:** Bass clef, G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G, and a half note F#.

The second system continues the development of the canons, showing the intricate interplay between the two mirrored canons. The third system concludes the piece with a final cadence, featuring a whole note G in the bass clef and a whole note F# in the treble clef.