

# Messe in c-Moll.

Johann Sebastian Bach  
(evtl. Johann Ludwig Bach)  
BWV Anh. 26

## 1. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Trombone alto coll' Alto.

Alto.

Trombone tenore col Tenore.

Tenore.

Trombone basso col Basso.

Basso.

Continuo.

The first system of the musical score for '1. Kyrie eleison.' features two violins (Violino I and II) and a continuo. The vocal parts (Soprano, Alto, Tenore, Basso) and trombone parts (Trombone alto coll' Alto, Trombone tenore col Tenore, Trombone basso col Basso) are currently silent, indicated by horizontal lines with bar rests. The violins and continuo play a rhythmic pattern of eighth and sixteenth notes in a C minor key.

The second system of the musical score continues the instrumental parts from the first system. The two violins and the continuo continue their rhythmic accompaniment. The vocal and trombone parts remain silent, as indicated by horizontal lines with bar rests.

The first system of the musical score consists of seven staves. The top two staves are grand staves (treble and alto clefs) containing piano accompaniment with a dense texture of sixteenth-note chords and eighth-note patterns. The middle three staves (alto, tenor, and bass clefs) are empty, indicating that the instruments they represent are silent. The bottom staff is a bass line with a sparse, rhythmic accompaniment of quarter and eighth notes.

The second system of the musical score consists of seven staves. The top two staves are grand staves (treble and alto clefs) containing piano accompaniment. The middle three staves (alto, tenor, and bass clefs) contain vocal lines. The tenor staff begins with the instruction "senza Tromb." and contains the lyrics "Ky- ri - e e - le - i - son, e - lei - son, e - lei -". The bottom staff is a bass line with a sparse, rhythmic accompaniment of quarter and eighth notes.

Ky - ri - e e - lei - son, e - lei - son, e - lei -  
 son, e - lei - son, e - le - i - son, Ky - ri - e e - lei - son, e - le - i -  
 con Tromb.

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 son, Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - lei -  
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

- - - - -  
 - son Ky - ri - e e - lei - son, e - lei - son, e -  
 Ky - ri - e e - lei - son, e - le - i -  
 - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 Ky - ri - e e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei -  
 son, e - lei - son, e - lei -  
 lei - son,  
 lei - son,

- son, e - lei - - son, e - lei - son, e - lei-son, e -  
 lei-son, e - lei - son, e - lei - - son, e - lei-son, e -  
 e - lei - - son, e - lei - - son, e - lei-son, e -  
 e - lei-son e - lei-son Ky - ri-e e - lei-son, e -

lei - son, e - lei-son, Ky - ri-e e - lei-son, e - lei - son, e - lei - -  
 lei - son, e - lei-son, Ky - ri-e e - lei-son, e - lei - son, e - lei - -  
 lei - son, e - lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei-son,  
 lei - son, e - lei-son, Ky - ri-e e - lei-son, e - lei - son, e - lei-son,

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

- - - - - son, e - lei-son, e - lei - son, e - lei -

- - - - - son, e - lei-son, e - lei - son, e - lei -

- - - - - e - lei-son, e - lei - son, e - lei -

- - - - - e - le - i-son, e - lei - son, e - lei -

- son, e - lei - son, e - lei - son, e - lei -  
 - son, e - lei-son e - le - i son, e - lei- son, e - lei -  
 - son, e - lei-son, e - lei - son - son, e - lei- son, e - lei- son,  
 - son, e - lei - son, e - lei - son, e - lei - son,  
 - son, e - lei - son, e - lei - son, e - lei - son,

- son, e - lei-son, e - lei - son, e - lei -  
 - son, e - lei-son, e - lei - son, e - lei -  
 e - lei-son, e - lei - son, e - lei -  
 e - lei - son, e - lei - son, e - lei -

- son, e - lei - son,  
 e - lei - son,  
 - son, e - lei - son,  
 - i - son,

e - le - i - son.  
 e - le - i - son.  
 e - lei - son.  
 e - lei - son.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line consists of four staves. The piano accompaniment consists of two staves. The music is in a key with two flats and a 3/4 time signature. The vocal line has lyrics: '- son, e - lei - son, e - lei - son, - son, e - lei - son, - i - son, e - lei - son, e - lei - son, e - lei - son.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This system contains piano accompaniment for the second system. It consists of two staves. The music continues from the first system, featuring a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is in a key with two flats and a 3/4 time signature.



## 2. Christe eleison.

Soprano.

Alto.

Continuo.

Christe di J.S. Bach

Chri - - ste e -

Chri - ste e - lei - - son, e - lei - -

lei - - son, e - lei - - son,

- - son, Chri - ste e - lei - son, e -

Chri - - ste e lei - son, e - lei - - son,

lei - - son, Chri - ste e - lei - -

Chri - ste e - le - - - -  
 - - - - son, e - lei - - - - son, e - le -

This system contains the first three measures of the piece. The vocal line begins with a half note 'Chri' followed by eighth notes 'ste e - le -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- - - - i -  
 - - - - i -

This system contains the next three measures. The vocal line continues with a half note 'i -' followed by eighth notes. The piano accompaniment maintains its rhythmic texture, with some melodic movement in the right hand.

son, Chri-ste e - lei - - - - i - son.  
 son, Chri-ste e - le - - - - i - son.

This system contains the final three measures of the vocal entry. The vocal line concludes with a half note 'i - son.'. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, ending with a final chord.

This system contains the final three measures of the piano accompaniment. The right hand is mostly silent, with a few notes in the final measure. The left hand continues with a rhythmic pattern, ending with a final chord.

### 3. Kyrie eleison.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score features six staves. The top two staves are for Violino I and Violino II, both in treble clef with a key signature of two flats and a common time signature. Violino I plays a melodic line with eighth and sixteenth notes, while Violino II provides a rhythmic accompaniment with eighth notes and rests. The vocal staves (Soprano, Alto, Tenore, Basso) are in alto clef with a key signature of two flats and a common time signature, and they contain only rests. The Continuo staff is in bass clef with a key signature of two flats and a common time signature, playing a simple bass line with eighth and sixteenth notes.

The second system of the musical score continues the instrumental parts. The Violino I and Violino II staves show further development of their respective parts. The vocal staves remain empty with rests. The Continuo staff continues its bass line. The system concludes with a double bar line.

Ky - ri - e e - lei - son, Ky - ri - e e -  
 Ky - ri - e e - lei - son, Ky - ri - e e -  
 Ky - ri - e e - lei - son, Ky - ri - e e -  
 Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son e - lei - son,  
 lei - son e - lei - son,  
 lei - son e - lei - son,  
 lei - son e - lei - son,  
 e - lei -  
 e - lei -

son, e - le - i - son, e -

Ky - ri - e e - lei - son,

- son, e - le - i - son,

Ky - ri - e e - lei - son,

- lei - son, e - lei -

e - lei - son, Ky - ri -

Ky - ri - e e - lei - son , e - lei - son,  
 son, e - le - i - son,  
 e e - le - i - son  
 Ky - ri - e e - lei - son , e - lei - son,  
 Ky - ri - e e -

le - - - - -  
 le - - - - -  
 Ky - ri - e e -  
 - i - son, Ky - ri - e e -  
 - i - son, Ky - ri - e e -  
 Ky - ri - e e - le - i - son e -

lei - son, e - le - i - son, e - le -  
 lei - son, e - le - i - son, e - le -  
 lei - son, e - le - i - son, e - le -  
 lei - son e - le - i - son e - le -

i - son,  
 i - son,  
 i - son,  
 i - son,

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of seven staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two bass staves. The lyrics are:

e - le -  
 Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, e -

Musical score for the second system, continuing the vocal and piano parts. The key signature remains B-flat major and the time signature is 3/4. The score consists of seven staves. The lyrics are:

i - son,  
 lei - - - son,  
 Ky - ri - e e -



Ky - ri - e e - lei - son, e - le - i - son e -  
 Ky - ri - e e - lei - son, e - le - i - son e -  
 Ky - ri - e e - lei - son, e - le - i - son e -  
 lei - son, Ky - ri - e e - le - i - son, e -

lei -  
 lei -  
 lei -  
 lei -

son, e - le - i - son.  
son, e - le - i - son.  
son, e - le - i - son.  
son, e - le - i - son.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal lines (staves 3, 4, and 5) contain the lyrics "son, e - le - i - son." with hyphens indicating syllable placement. The piano accompaniment (staves 1, 2, and 6) features intricate melodic and harmonic patterns.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music continues in the same key and time signature as the first system. This system is primarily piano accompaniment, with the vocal lines (staves 3, 4, and 5) being mostly empty, indicating a rest for the vocalists. The piano accompaniment (staves 1, 2, and 6) continues with its melodic and harmonic development.