

# Sanctus in F-Dur.

Un poco Allegro.

Johann Ludwig Krebs  
BWV Anh. 27 / K WV 104

Corno I

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto

Tenore.

Basso.

Violone.

Organo.

4

Musical score for BWV Anh. 27 - S. 2, page 4. The score consists of 12 staves. The first two staves are treble clefs, the third is a bass clef, and the remaining seven are treble clefs. The music is in 3/4 time and B-flat major. The first two staves have a melody with rests. The third staff has a simple harmonic accompaniment. The fourth and fifth staves have a more complex accompaniment with sixteenth-note patterns. The sixth and seventh staves have a similar pattern. The eighth staff is a bass clef with a simple accompaniment. The ninth, tenth, and eleventh staves are treble clefs and are empty. The twelfth staff is a bass clef with a simple accompaniment.

7

This musical score page shows measures 7, 8, and 9 of the first system of BWV Anh. 27 - S. 3. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first two treble staves contain the main melody, with the second staff featuring trills marked 'tr'. The third treble staff contains a complex rhythmic accompaniment with sixteenth-note patterns. The bass staff contains a simple accompaniment with eighth-note patterns. The bottom three staves are empty, indicating they are not used in this section of the piece.

*tr* *p* *tr* *f*

*p* *f*

*tr* *p* *tr* *f*

*tr* *p* *tr* *f*

*tr* *p* *tr* *f*

*tr* *p* *tr* *f*

*p* *f*

*p* *f*

*p*

*p*

*p*

*p*

*p*

San - ctus, san - cty san - cty, san - cty san - cty Do - mi - ny

San - ctus, san - cty san - cty, san - cty san - cty Do - mi - ny

<sup>3</sup>San - ctus, san - cty san - cty, san - cty san - cty Do - mi - ny

San - ctus, san - cty san - cty, san - cty san - cty Do - mi - ny

*p*

*p*

De - us Ze - ba - oth, san - cty, san - ctus san - cty san - cty

De - us Ze - ba - oth, san - cty san - ctus san - cty san - cty

De - us Ze - ba - oth, san - cty san - cty, san - cty

De - us Ze - ba - oth, san - cty san - cty, san - cty

The musical score is arranged in a system of 14 staves. The top two staves are for the right hand of the piano, showing a rhythmic accompaniment with eighth and sixteenth notes. The next two staves are for the left hand, featuring a similar rhythmic pattern. The fifth and sixth staves are for the vocal parts, with lyrics: "san - cty Do - mi - ny De - us Ze - ba - oth." The seventh and eighth staves are for the piano accompaniment, with the left hand part including trills. The ninth and tenth staves are for the vocal parts, with lyrics: "san - cty Do - mi - ny De - us Ze - ba - oth." The eleventh and twelfth staves are for the piano accompaniment, with the left hand part including trills. The thirteenth and fourteenth staves are for the vocal parts, with lyrics: "san - cty Do - mi - ny De - us Ze - ba - oth." The score includes dynamic markings such as *f* and *tr*.

The musical score for BWV Anh. 27 - S. 8, page 22, is presented in 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is in 3/8 time and B-flat major. The score features a complex texture with multiple voices, including trills and tremolos. Dynamics include piano (*p*) and trills (*tr*).



tr f

f

f

f

f

f

f

f

San -

San - -

San - -

f

f

ctus Do - mi - nus De - us

ctus Do - mi - nus De - us

ctus Do - mi - nus De - us

Ze - ba - oth.

Ze - ba - oth.

Ze - ba - oth.

San - cty Do - mi - ny De - us Ze - ba - oth,

San - cty Do - mi - ny De - us Ze - ba - oth,

San - cty Do - mi - ny De - us Ze - ba - oth,

San - cty Do - mi - ny De - us Ze - ba - oth,

*p*

*p*

san - cty Do - mi - ny De - us Ze - ba - oth, san - cty san - cty

san - cty Do - mi - ny De - us Ze - ba - oth, san - cty san - cty

san - cty Do - mi - ny De - us Ze - ba - oth, san - cty san cty

san - cty Do - mi - ny De - us Ze - ba - oth, san - cty san - cty

san - cty san - cty san - cty Do - mi - nus De - us Ze - ba -

san - cty san - cty san - cty Do - mi - nus De - us Ze - ba -

san - cty san - cty san - cty Do - mi - nus De - us Ze - ba -

san - cty san - cty san - cty Do - mi - nus De - us Ze - ba -

oth, san - cty san - cty      san - cty san - cty      san - cty Do - mi - ny  
 oth, san - cty san - cty      san - cty san - cty      san - cty Do - mi - ny  
 oth,                    san - cty      san - cty      san - cty      san - cty Do - mi - ny  
 oth                    san - cty      san - cty      san - cty      san - cty Do - mi - ny

De - us Ze - ba - oth, san - cty san - cty san - cty san - cty

De - us Ze - ba - oth, san - cty san - cty san - cty san - cty

De - us Ze - ba - oth, san - cty san - cty san - cty san - cty

De - us Ze - ba - oth, san - cty san - cty san - cty san - cty



Musical score for BWV Anh. 27 - S. 17, page 49. The score features a piano accompaniment and four vocal parts. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes with trills. The vocal parts enter in the second measure with the lyrics "Do - mi - ny De - us Ze - ba - oth,". The score is in G major and 3/4 time.

Vivace.

Ze - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et  
 Ze - ba - oth. Ple - ni sunt coe - li, ple - ni sunt  
 Ze - ba - oth. Ple - ni sunt coe - li, ple - ni sunt  
 Ze - ba - oth. Ple - ni sunt coe - li, ple - ni sunt

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ter - - - ra, ple - ni sunt coe - li,  
 coe - li et ter - ra, ple - ni sunt  
 coe - li et ter - ra, ple - ni sunt  
 coe - li et te - - ra, ple - ni sunt

ple - ni sunt coe - li et te - - ra,

coe - li ple - ni sunt coe - li et ter - - ra,

coe - li ple - ni sunt coe - li et ter - - ra,

coe - li ple - ni sunt coe - li et ter - - ra,

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ple - ni sunt coe - li et ter - ra, glo - ri - a glo - ri - a

ple - ni sunt coe - li et ter - ra, glo - ri - a glo - ri - a

*8* ple - ni sunt coe - li et ter - ra, glo - ri - a glo - ri - a

ple - ni sunt coe - li et ter - ra, glo - ri - a glo - ri - a

*f*

*f*

The musical score consists of 14 staves. The first six staves are for the piano accompaniment, and the last eight staves are for the vocal line. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and trills (*tr*) in the right hand. The vocal line is in a lower register and includes the lyrics: "e - jus. Ple - ni sunt coe - li et ter - ra," repeated three times. The lyrics are aligned with the vocal notes across the staves.

glo - ri - a glo - ri - a e - jus, glo - ri - a glo - ri - a

glo - ri - a glo - ri - a e - jus, glo - ri - a glo - ri - a

glo - ri - a glo - ri - a e - jus, glo - ri - a glo - ri - a

glo - ri - a glo - ri - a e - jus, glo - ri - a glo - ri - a

e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et  
 e - jus, ple - ni sunt coe - li, ple - ni sunt  
 e - jus, ple - ni sunt coe - li, ple - ni sunt  
 e - - jus, ple - ni sunt coe - li, ple - ni sunt



ter - - - ra, ple - ni sunt coe - li,  
 coe - li et ter - - - ra, ple - ni sunt  
 coe - li et ter - - - ra, ple - ni sunt  
 coe - li et ter - - - ra, ple - ni sunt

ple - ni sunt coe - li et ter - ra,

coe - li, ple - ni sunt coe - li et ter - ra,

coe - li, ple - ni sunt coe - li et ter - ra,

coe - li, ple - ni sunt coe - li et ter - ra,

glo - ri - a glo - ri - a e - jus, ple - ni sunt coe - li et

glo - ri - a glo - ri - a e - jus, ple - ni sunt coe - li et

glo - ri - a glo - ri - a e - jus, ple - ni sunt coe - li et

glo - ri - a glo - ri - a e - jus, ple - ni sunt coe - li et

ter - ra, glo - ri - a glo - ri - a

ter - ra, glo - ri - a glo - ri - a

ter - ra glo - ri - a glo - ri - a

ter - ra, glo - ri - a glo - ri - a

Andante.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The lyrics are: "e - jus. Glo - ri - a", "e - jus. Glo - ri - a", and "e - jus. Glo - ri - a". The piano accompaniment is written in two staves, both in treble clef with a key signature of one flat. The first staff features a steady eighth-note accompaniment, while the second staff has a more active eighth-note pattern with trills. The score is divided into three measures, with the first measure containing the vocal entry and the piano accompaniment, and the second and third measures containing the piano accompaniment and the vocal line.

4#  
2

6#

6 6 7 6 5 3

4 4