

Sanctus in B-Dur.

Aus der 4. Messe "Sancti Michaelis Archangeli".

Carl Friedrich Ritter
(1695-1742)
BWV Anh. 28

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Soprano.
San - ctus

Alto.

Tenore.

Basso.
San - ctus

Violone.

Organo.

4

San - ctus

San - ctus

San - ctus

8

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus San - ctus

San - ctus San - ctus

The musical score is arranged in a grand staff format with two vocal parts and two piano accompaniment parts. The key signature is B-flat major (two flats). The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics for the vocal parts are "San - ctus" and "San - ctus". The piano parts provide a rhythmic accompaniment with eighth and sixteenth notes.

San - ctus Do - mi - nus De - us

ctus

ctus

San - ctus Do - mi - nus De - us

Allegro.

Sa - ba - oth ple - ni sunt coe - li et
 Sa - ba - oth ple - nu sund coe - li et
 Sa - ba - oth ple - ni sunt coe - li et
 Sa - ba - oth ple - ni sunt coe - li et

ter - ra et ter - ra glo - ri - a glo - ri - a

ter - ra et ter - ra glo - ri - a glo - ri - a

ter - ra et ter - - ra glo - ri - a glo - ri - a

ter - ra et ter - - ra glo - ri - a glo - ri - a

glo - ri - a glo - ri - a e - jus.

glo - ri - a glo - ri - a e - jus.

glo - ri - a glo - ri - a e - jus.

glo - - ri - a glo - - ri - a e - jus.