

Invention in h-Moll.

Francesco Antonio Bonporti
BWV Anh. 173

"Inventio secunda".

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5
4 4 4 # 4 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 6 5 6 6 4 3
5 3 4 8 2

3 8 6 6 6 6 5 6 6 6 6 4 3 6
6 5 4 5 4 5 4 4 5 5 5
5 4 3 2+ 3

6 6 6 6 6 6
4+ 4 5 5b 5b 5b 6
3 #

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #
5b 4b 3 5 4+ 5b 4b 3 5 4+

Balletto.

Allegro.

6 (6) 6 5 # 6 7 6 6 7 6 6 6

4 4 2 2

7 6 5 6 6 7 6 6 6 8 6 6 7 6 5 6 6 5

5 5 4 3 2 5 4 3

6 5 6 6 7 6 7 6 # 6 6 6

4 # 5b 4 5 # 5 43 5 4+ 2

6 6 6 7 6 6 7 6 5 6 7 6 5 6 7 6 5 6

5 4 2 5 4 2 4 3 5 5 4 # 6

7 7 4 3 6 7 7 4 3 6b 6 6 6

4 3 6b 6 6 6

6 5 # 5 6b 6 6 6 7 4 #

5 5 6b 6 6 6 5 4 #

piano

Scherzo.
Andante.

Adagio.

Capriccio.

Allegro.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The piece is marked 'Allegro' and features dynamic markings of *piano* and *forte*. It includes trills (*tr*) and various fingering techniques indicated by numbers 1-8 and accidentals. The score concludes with the instruction 'Capriccio da Capo.'.

System 1: Treble clef has eighth-note patterns. Bass clef has a simple bass line. Dynamics: *piano*. Fingering: 6, 6, 7, 6, #, 6.

System 2: Treble clef has sixteenth-note patterns. Bass clef has eighth-note patterns. Dynamics: *forte*. Fingering: 7, 6, #, 6, 7, 6, 7, 6.

System 3: Treble clef has sixteenth-note patterns. Bass clef has eighth-note patterns. Dynamics: *piano* then *forte*. Fingering: 6, 5 \flat , 6, 5 \flat , 6, 8, 7, 7, 6, 7, 5.

System 4: Treble clef has trills and sixteenth-note patterns. Bass clef has eighth-note patterns. Dynamics: *piano* then *forte*. Fingering: 6, 5, 4, 3, 6, 8, 7, 7, 6, 6, 5, 6, 5, 4, 3, 8, 7, 6.

System 5: Treble clef has sixteenth-note patterns. Bass clef has eighth-note patterns. Dynamics: *piano*, *forte*, *piano*. Fingering: 6, 3, #, (6), 6, 3, 4, #, #, 6, 6, 7, #.

System 6: Treble clef has sixteenth-note patterns and trills. Bass clef has eighth-note patterns. Dynamics: *forte*, *piano*. Fingering: 6, 6, 3, 8, 7, 6, 5 \flat , 8, 7, 5, #, 3, 7, 4, #, 6, 6, 6, 3, 8, 7, 6, 5 \flat , 8, 7, 5, #, 3, 7, 4, #.

Capriccio da Capo.