

Invention in B-Dur.

Francesco Antonio Bonporti
BWV Anh. 174

"Inventio quinta".

(Violino.)

(Cembalo.)

6 5 7 6 5 4 3

9 8 4 3 9 8 4 3 9 8 7 6 6 5 6 8 7 7 6 5

7 5 6 6 4 5 6 7 6 6 6 6 6 6 5

5 4 6 6 7 6 7 6 6 5 5 4

6 4 6 6 6 5 6 7 7 6 5 6 5 9 8 7 6 9 8 7

7 7 4 7 8 7 7 5 6 6 8 7 4 3 6 5b

6 8 7 7 7 7 9 9 9 9 8 7 6

6 5 7 5 9 9 9 9 8 7 6 6 5

Aria.

6 7 6 5 6 6 5b 6 5 6 4+

6 6 4 4 6 7 8 6 7 5 6

6 6 6 6 6 5b 7 6 6 6 6 5 4 3

**Giga.
Presto.**

3 3 7 6 6 7 6 4 3 6 6 9 6 9 8 6

6 6 8 5 7 6 4 2 6 6 6 5 6 4 3 6 5 6 4 2

6 6 4 2 6 6 5 6 6 7 6 9 6 6 5 4

piano
6 4 2 6 6 6 7 6 8 7 6 6 6 7 6 8 7

forte
6 7 6 5 4 5 3 6 5 3 6 5 3 6 4 5 6 5 4

7 # 8 7 6 7 5 6 # 6 4+ 2

5 6 6 5 4 4 # 7 6 8 7b 6

7 6 6 7 6 6 9 8 6 6 6 6 6 6 4 #

6 6 5b 4 3 9 8 6 5b 6 6 6 6 6 6

6 6 6 6 6 7 6 5 7 6 5 7 4 3

5 5 6 6 7 6 5 7 6 5 7 4 3

6 6 6 6 7 6 4 3 3

Fantasia.

Amabile.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *forte*, *piano, sotto voce*, and *più piano*. Trills (*tr*) are used in several measures. The bass line includes numerous fingering numbers (6, 7, 5, 4, 3, 5b, 5+, 8) and some rests. The piece concludes with a repeat sign in the final measure.