

# Invention in D-Dur.

Francesco Antonio Bonporti  
BWV Anh. 176

## "Inventio septima"

(Violino.)

(Cembalo.)

6 6

Detailed description: This system shows the beginning of the piece. The violin part starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a series of eighth notes and a trill. The harpsichord part is in the bass clef, starting with a whole note G4, followed by a half note F#4, and then a whole note E4. Fingering numbers 6 and 6 are indicated below the notes.

Detailed description: The second system continues the piece. The violin part has a series of eighth notes and a trill. The harpsichord part has a series of eighth notes and a trill. Fingering numbers 5, 7, 7, 7b, 5b, 6, 4, 3, 6, and 7, 5 are indicated below the notes.

Detailed description: The third system continues the piece. The violin part has a series of eighth notes and a trill. The harpsichord part has a series of eighth notes and a trill. Fingering numbers 6, 4, 5, and 6, 5b are indicated below the notes.

Detailed description: The fourth system continues the piece. The violin part has a series of eighth notes and a trill. The harpsichord part has a series of eighth notes and a trill. Fingering numbers 6, 5, 6, 5b, 6, and 5b are indicated below the notes.

Detailed description: The fifth system continues the piece. The violin part has a series of eighth notes and a trill. The harpsichord part has a series of eighth notes and a trill. Fingering numbers 6, 5b, 4b, 3, 6, 5b, and 4 (3) are indicated below the notes.

Detailed description: The sixth system continues the piece. The violin part has a series of eighth notes and a trill. The harpsichord part has a series of eighth notes and a trill. Fingering numbers 7b, 6, 5b, 6, 4, 8, 5, 7, 5, 6, 5, 6, 4, 2, 6, 7, 5, 6, 4, and 5, 3 are indicated below the notes.

Bizzarria.

Presto.

6 6 6 6 7 9 5 6 6 5 #

*piano*

6 9 3 7 7 6 6 5 4 3 6

7 7 # 6 7 6 # 6 9 7 # 7 6 6 6 4 # 2 6

6 5 7 6 # 6 8 9 6 9 5 6 9 6 7 # 7 # 6 9 8 6 6 5

6 4 5 3 # 6 5 6 6 6 5 6

7 # 5 5 6 7 6 6 6 # 6 9 # 6 7 6 6 5 4 4 # 6 6 6 5

9 6 6 5 7 6 7 7 6 7 5 6 6 6 6 6 6

*piano*  
7 7 6 6 7 6 4 # 6 6 4 6 9 6 7 6 6 6 6 #

*forte*  
6 9 6 4 3 6 4 6 9 6 7 7 6 6

5 4 3 9 6 9 6 9 6 9 6 9 6 6 5 9 6 6 9 8 6 6 6 4 5 3

**Andamento.**

**Largo.**

6 4 2 6 5 9 8 6 7 3 6 7 6 6 5 5 6 7 # 5

6 5 7 6 4 3 # 6 4 2 6 5 9 8 6 7 6 9 8 6

9 (8) 5 6 6 9 8 6 6 7 6 6 5 4 3 6 6 7 5b #

7 5 4 # 6 6 4 2+ 6 5 9 8 6 5b 6 5 # 6 5 4+ 2 6

7 6 6 7 5 7 # 6 5 7 # 6 4 6b 6 6 6 6 5 4 #

6b 4 2 6 6 5b 9 8 7 6 6 6 7 6 7 7 6

6 5b 8 6 5 6 5 4 # 6 4 2 6 5 9 8 6 7 5 6 4 3 #

**Scherzo.**

**Presto.**

6 7 7 # 6 6

6 6 4 # 3 5 (6) 7 7 (6)

*tr* *piano*

6 6 6 6 4 # (6) 7 5

*tr* *forte*

6 6 6 6 6 6 6 6 6 6 6 6

*piano* *forte*

7 4 3 6 7 7 6 5 6 5 3 6

*tr* *piano* *forte*

7 5 5 6 6 6 6 6 6 6 6 6

*piano*

(6) 6 6 6 7 4 3 6 7 7 5 6 6 4 #

*forte* *piano*

Scherzo da capo.